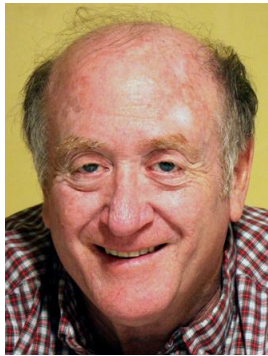


## ZOOM In with Storybook



**Lloyd J. Schwartz** (Writer/Director), has been successful TV, motion pictures and theatre. Among his TV and Film work, he has written and produced all variations of “The Brady Bunch.” Two of his TV movies: “Rescue from Gilligan’s Island,” and “A Very Brady Christmas” were the highest rated TV movies of the year. He is most proud of his theatre work including the 35year history of the Storybook Theatre which he co-founded with his wife, Barbara Mallory. Also, Lloyd has had forty-three plays produced beginning with his co-authorship of “The Nearlyweds” which is the first play specifically written for dinner theater. Two of his one person plays: “Independence,” and “An Evening with John Wilkes Booth” play colleges around the country. His recent work is “Classic Couples Counseling” a comedy about a therapist for Shakespearean characters and the Off-Broadway musical “The Babies” which had a workshop at Theatre West. In 2022, there will be a national tour of “A Very Brady Musical” which swept the Valley Theatre League Awards with its Theatre West production.

**Barbara Mallory** (Host/Performer), began her career at the Children’s Theatre Company in Minneapolis which gave her the inspiration for founding Storybook Theatre at Theatre West in Los Angeles which has been running continuously for thirty-five years. She has been seen in the classic films HELTER SKELTER and AIRPLANE! Recently she has appeared in SHAMELESS, TORCHWOOD and FRANKLIN AND BASH, as Sister Claire in THE YOUNG AND THE RESTLESS and as the Velveeta Cheese Lady. In theatre, she has appeared in numerous plays around Los Angeles...among them as Lady Macbeth in CLASSIC COUPLES COUNSELING. At Theatre West she also has been in numerous productions including THE BRADY BUNCH MUSICAL and NUNSENSE. She has won nine Valley Theatre Awards, as well as the inaugural Red-Carpet Award from Women in Theatre. Recently, she starred in the Off-Broadway musical THE BABIES in New York City.



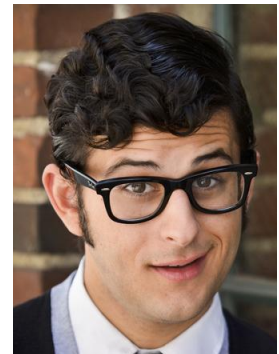
**David P. Johnson**, (Producer), AEA, SAG-AFTRA, David has been a member of Theatre West and the Storybook Theatre team for 18 years. A multiple award-winning writer, actor and director, David also runs News of Spite Production, a production company that provides audio/video services. Wearing many hats including Performer, Stage Manager, and Director, David describes working with Storybook Theatre as the most rewarding job he has ever had. A winner of the 2018 Valley Theatre Award for Best Director of a Children’s Production (Sleeping Beauty), David credits Storybook Theatre founders Lloyd J. Schwartz and Barbara Mallory for their skills in passing along what they know about children’s theatre.

**Anthony Gruppuso**, (Giant/Performer), Thirteen Storybook productions as either an actor, director or both. He wrote Book, Lyrics and directed last seasons “The Adventures of Peter Rabbit. Some stage credits include Joshua in the original cast of the Off Broadway Musical "The Babies" for which he also was co-lyricist, touring as Uncle Fester, opposite Rachel York and Bronson Pinchon in “The Addams Family”, Grumpy in Disney’s “Snow White, An Enchanting Musical” Disneyland, as well as three shows on the Disney Wonder Cruise ship. He is a proud member of A.E.A., SAG- AFTRA, and A.G.V.A. For more info visit his website. [AnthonyGruppuso.com](http://AnthonyGruppuso.com)



**Jeanine Anderson** (Magician/Performer), is an actress and children’s magician. She has co-hosted and co-produced the annual Theatre West fundraiser Millennium Magic. She is a member of Theatre West and has acted in many shows there as well as in other L.A. theatres. Some of her television credits are recurring roles on TRUE BLOOD and on GLEE as the waitress in Breadstix. In May she will appear in a guest starring role in an episode of the new CBS series UNITED STATES OF AL. She also has co created, written and produced a 6-episode web series called KAPLAN’S KORNER.

**Alexander Mashikian** (Jack/Performer), has been a performer since the day he could walk - if you can count singing and dancing on the family coffee table as a child. After attending Cal State Fullerton for a BFA in musical theater, he trained 6 years with The Groundlings which led him a permanent spot in The Big Bad Armo Show. Four runs off-Broadway (Symphony Space, NYC) later, Alexander workshopped many musicals, and originated the role of Larry in Orange is the New Musical: The Unauthorized Parody. As a new member of Theater West, Alexander debuted in The Adventures Peter Rabbit. He is actively pursuing his career in voiceover, music and television in LA.

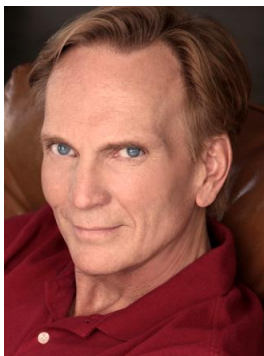


**Eugene Hutchins** (Supervising Producer), is a native Angeleno with more than 25 years of professional experience in the nonprofit arts and culture sector with previous management positions with Barak Ballet, Los Angeles Master Chorale, MUSE/IQUE, Chautauqua Opera in New York, and New York City Opera. Formerly, Eugene was a professional stage director, choreographer, and production stage manager for more than fifty opera, theatre, and dance productions across the United States including engagements with A Noise Within, Sarasota Opera, Opera North, Opera San Luis Obispo, Opera Theatre of St. Louis, Syracuse Opera, Odyssey Theatre Ensemble, Sierra Madre Playhouse, and many more.

**Dina Morrone** (Supervising Producer), produced, wrote, and starred in her award-winning solo show, *The Italian In Me*. At Theatre West she has produced, *The Sunday Night Solo Series*, *Portraits of Humanity 2*, a solo series, featuring 14 performers, Anthony Gruppuso's solo show, *The Face Behind The Face Behind The Face*, *It Happened in LA*, *Who I Am - A celebration of Black History Month*, and *Moose On The Loose*, a comedy about an Italian family and a Canadian moose. Dina currently serves as co-chair of Theatre West's Artistic Board. [dinamorrone.com](http://dinamorrone.com)

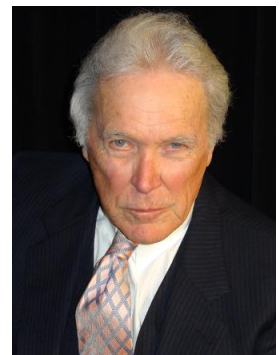


**Ben Lanzarone** (Musical Director), a winner of ASCAP's Most Performed Composer Award, is an arranger, conductor, pianist, and musical director who has composed hundreds of hours of music for television shows. He conducted and played piano for the original Broadway production of *Grease*, and conducted, played and arranged for some of the biggest names in the business including Frank Sinatra. He has also played on countless records, jingles and movie scores as well as his own piano album, *In Classic Form*. His work on wife Ilene Graff's CD *Baby's Broadway Lullabies* helped it earn a Grammy nomination. In addition to writing the music for Storybook Theatre's *Jack and the Beanstalk*, he composed *Blast Off!* and *Yippyayo!*



**Doug Haverty** (Key Art), has designed for theaters and performing arts centers across the U.S. and overseas. He has also created 450+ CD packages for Universal, Warner Bros., EMI, Sony, etc. He has designed for: James Brown, David Cassidy, Lucie Arnaz, Petula Clark, Amanda McBroom, Tom Wopat, Sam Harris, Melora Hardin, Dixie Carter, Susan Egan, Jefferson Starship and more. Doug has supplied event graphics for the Los Angeles Jazz Society, ASMAC, The Thaliens, Hollywood Christmas Parade, LAPD, LAFD, the Grammys, and created baseball cards for "Weird Al" Yankovic's world tour and co-designed the coffee table book: *Ukulele: A Visual History*.

**Daniel Keough** (Set Construction), Dan is a long-time member of Theatre West. He is an actor, director, and has designed and built sets for numerous award-winning theatre productions. He has directed two main-stage productions at Theatre West, one of which he also wrote, in addition to acting in other productions and executing the stage sets for a dozen other production, at TW and other theatre venues around town.





**Garry Kluger** (Tech Crew), author and playwright with three books, nineteen plays, two TV pilots, and twelve documentaries to his credit. Garry's play, *A Thorn In The Family Paw*, won Best New Play from the Stage Scene L.A. Awards and Best Writer from the Valley Theatre Awards. He won the DFAP International One Act Festival for **The Other Half**, the Gold Award for **Office Hours**, the Silver Award for **In A Yellow Wood** from the World Series Of Screenwriting, won Highly Recommended from the Segora Playwrights Festival in France for **Prodigal Returns**, and twice a finalist from the Sterts Theatre in London for **The Other Half** and **Brotherhood**.

**Tatum Shank** (Tech Crew), was born in Des Moines, Iowa and moved to Los Angeles in 1994 after graduating from Graceland University with a B.A. in Speech Communication. From his first official SAG role on *3<sup>rd</sup> Rock from the Sun* in the 90's to his latest reoccurring role on *General Hospital* as State Trooper Ralph Finchley, Tatum has been blessed with an acting career that spans 3 decades. He has also written, produced and directed many projects for his own production company Cross Light Productions. Tatum currently serves as the Secretary for Theatre West's Artistic Board of Directors.

