

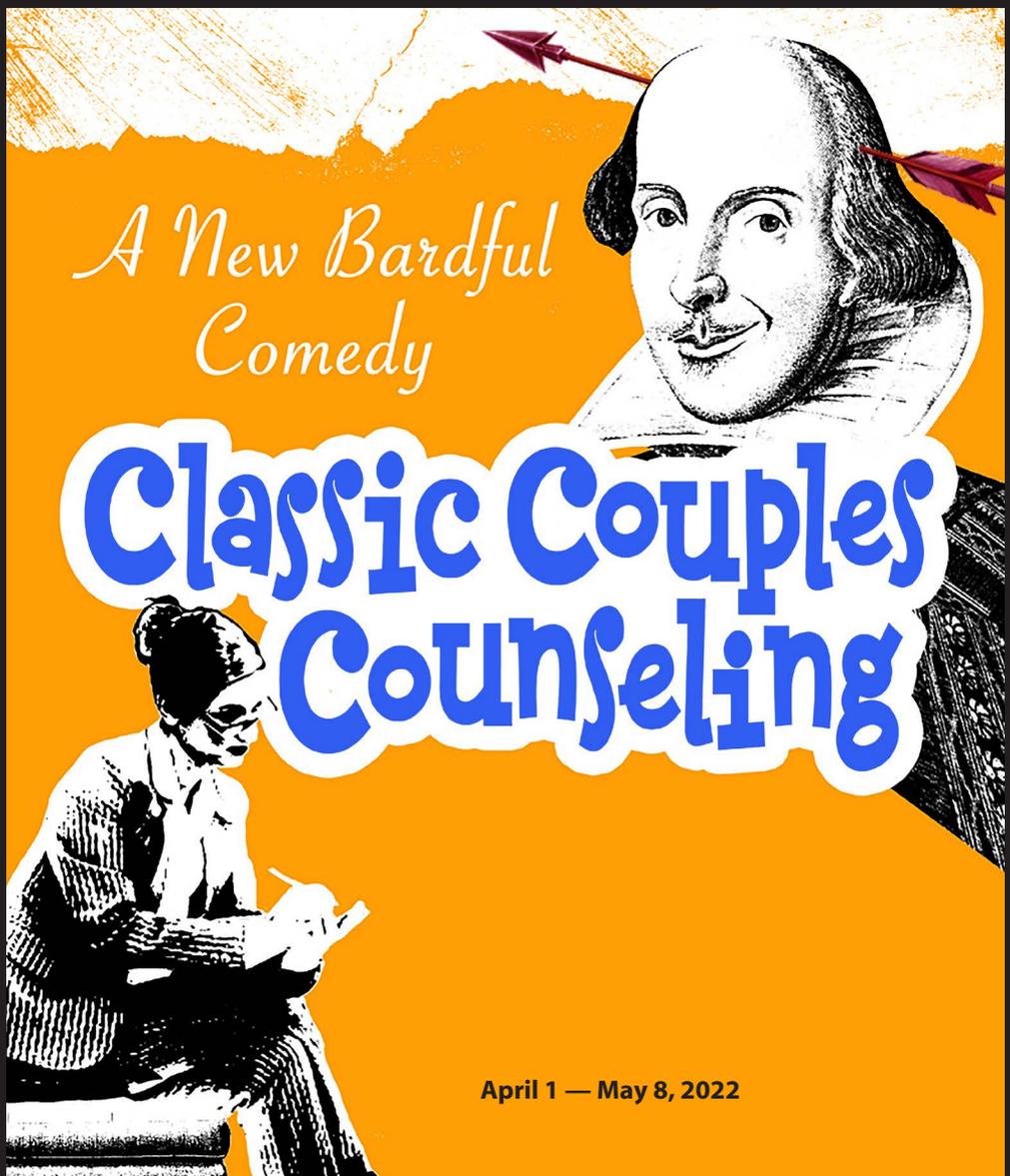
WESTBILL

THEATRE WEST PROGRAMME

*A New Bardful
Comedy*

Classic Couples Counseling

April 1 — May 8, 2022





Classic Couples Counseling

is dedicated to the memory of our friend and castmate --

Robert Christophe



*"We are such stuff -- As dreams are made on;
and our little life -- Is rounded with a sleep."*

— THE TEMPEST



Theatre West presents

CLASSIC COUPLES COUNSELING by Lloyd J. Schwartz

April 1 – May 8, 2022

Directed by Nick McDow Musleh

Produced for Theatre West by
Garry Kluger and Benjamin Scuglia

CAST

OTHELLO: Brandon Foxworth

OPHELIA: Deanna Gandy

ROMEO: Cecil Jennings

KATE: Anne Leyden

MACBETH: Joe Nassi

HAMLET: Rick Simone-Friedland

LADY MACBETH: Barbara Mallory

DR. PATRICIA CATALDO: Constance Mellors

PETRUCHIO: Bill Sehres

DESDEMONA: Mary Elisabeth Somers

EMILIA: Ashley Taylor

JULIET: Amelia Vargas

Setting

The office of Dr. Patricia Cataldo.

Running time: 90 minutes with no intermission.

Classic Couples Counseling

PRODUCTION CREW AND STAFF

Scenic Designer: Ernest McDaniel

Lighting Designer: David P. Johnson

Sound Designer: Garry Kluger

Costume Designer: Mylette Nora

Stage Manager: Liv Denevi

Assistant Director: Sam Gregory

Fight Director: Joe Nassi

Set builders:

Raquel Brooks, Garry Kluger, Ernest McDaniel,
Abbey Perez, Jeff G. Rack, Amanda Sauter

Publicity: Philip Sokoloff, Roger Neal

Volunteer Coordinator: Anne Leyden

Box Office Manager: Michael Van Duzer

Key art: Brandon Devaney

Program layout and design: Doug Haverty

Production photography: Garry Kluger

Theatre West Technical Director: Ernest McDaniel

Theatre West Managing Director: Eugene Hutchins



DONORS

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Friends of Theatre West: Anne Leyden & Bill Sehres*

NOTE FROM THE PLAYWRIGHT

William Shakespeare and I go way back. And I am grateful to the Bard who has posthumously and unknowingly generously lent me many of his most famous characters for this play. Many of us have taken Shakespeare classes in high school and college and have used Cliffs Notes to help us in analyzing the plays. Now, in Classic Couples Counseling, Hamlet and Ophelia, Romeo and Juliet, Othello and Desdemona, Petruchio and Kate, and Macbeth and Lady Macbeth, get their own analysis. I am often asked how I came up with the idea for a play about a therapist for Shakespearean characters. You'll have to ask my therapist, but I must tell you she is a lot more stable than the one in the play. Looking forward to writing Classic Couples Counseling 2 and I am open to suggestions as to the next characters you'd like to see on the couch.

ACKNOWLEDGEMENTS FROM THE PLAYWRIGHT

Without a lot of help and encouragement, Classic Couples Counseling wouldn't be on the stage. Our deepest appreciation for all kinds of reasons to Anthony Gruppuso, Paul Gunning, Eugene Hutchins, Thomas Anthony Jones, Kimberly Jordan, Heather Keller, Ted Lange, Lattice Productions, Dina Morrone, Lindsay Ravage, Lindsey Santefort, Elliot Schwartz, William Shakespeare and, of course, Theatre West and the Theatre West Artistic Board for its invaluable support.

NOTE FROM THE DIRECTOR

I've spent a lot of time trying to make Shakespeare accessible and inclusive, studying his works and reading scholars to be sure that he was the psychological genius, the social activist, the subversive free speaker that we all celebrate. This work has brought meaning to my life, but something was missing... until Lloyd Schwartz gave me the chance to direct this hilarious play.

Audiences know the importance of laughter. No matter how great the issue, we know our duty to each other.

With all the fierce endeavor of your wit
To enforce the pained powerless to smile...
To move wild laughter in the throat of death.
(Love's Labour's Lost)

This is just as important as holding the mirror up to nature.

A few thank yous: Lloyd, for his unmatched wit, labor and trust in me with this play; Samantha, whose insight and selfless effort makes it possible for me to direct with confidence; Liv, whose love for her team and care for their process is unmatched; the cast, for their talent, togetherness and consideration for each other; Benjamin and Garry for being my producing godfathers; Ernie, David and Mylette for their magic and support; Phil and Roger for their time and energy; Eugene, Bonnie, Michael and the Artistic Board and the membership of Theatre West for making this place home during and after a pandemic, especially Stephen and my soul sister, Dina; my family, friends and my partner, Erin.

Thanks to you, audience, for making all of this worth it and keeping theatre alive. And finally, I have to thank the actors whose spirits haunt this stage with some of the best theatre memories I'll ever have, especially Robert Christophe, an amazing actor who helped our ship embark and whose spirit still lifts our sails. Direct us, my friend.

Enjoy the show.

Classic Couples Counseling

WHO'S WHO | Cast



Brandon Foxworth



Deanna Gandy



Cecil Jennings



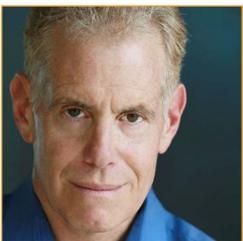
Anne Leyden



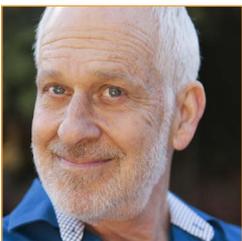
Barbara Mallory



Constance Mellors



Joe Nassi



Bill Sehres



Rick Simone-Friedland



Mary Elisabeth Somers



Ashley Taylor



Amelia Vargas

CAST

BRANDON FOXWORTH (Othello) is a first-generation minister, actor, writer, Detroit native and proud oldest son of nine kids. He says that his ministry is illuminated through his love for the world, his craft and his passion to make the world a better place than he came in. He understands that he is here as an artist to be a vessel for both his ancestors and his fellow living humans who haven't been seen or heard. His favorite part of his life is being of service to the people. Matt 6:33 is his favorite Bible verse. He dedicates every performance to the beloved Robert Christophe.

DEANNA GANDY (Ophelia) A native of Florida, Deanna has been a member of Theatre West for five years. She has appeared in numerous productions here, including *The Princess and The Frog*, *SHE is History*, *Brushes* and various monologue series. Deanna's talent has been recognized by Broadway World with a nomination for Best Actress. Deanna studied Acting at the Academy of Art University in San Francisco, graduating with a BFA. While at the Academy, she once again received a Best Actress nomination. She is honored to be a part of this production and hopes you enjoy the show.

CECIL JENNINGS (Romeo) comes from the land of Jacksonville, Florida ("Go, Jags") and he is eternally grateful to Nick, Lloyd, and Theatre West for giving him the opportunity to, in his lifetime, finally play Romeo. Cecil studied acting at Florida State University, comedy at 30in60, and his previous stage credits include *To Grandmothers House We Go* (Lonny Chapman), *A Midsummer Night's Dream* (Theatre West's Blushing Pilgrims) and *Breathless Nouveau* (Christian Meola). His film credits include *Tossers* (Chase Block), *Ghost Army* (Boogey Man Productions), *Red Line* (Jake Bistrong) and *Doors* (Alec Goldberg). Praise be.

ANNE LEYDEN (Kate) is excited to bring back Lloyd Schwartz's words here at Theatre West! Some favorite roles here at TW include: Violet in *Bring Back Romance*; Bernice in *The Musical Comedy Murders of 1940*; Andrea in *Family Only*; Anne in *One Woman Gone Wrong*. Anne received rave reviews and a Scenie Award as Edith in TW's revival of *The Women*. Past Favorites: Sarah, *What Can We Say to Her?*; solo performer, *Why Me?*; Janet, *Waiting for the Parade*; Mrs. Gibbs, *Our Town*; Helena, *A Midsummer Night's Dream*; Bernadette Devlin, *Freedom of the City*; Julie Cavendish, *The Royal Family*; Solange, *The Maids*. Anne has performed in several Storybook Theatre Productions. TV and Web credits include: *Grey's Anatomy*, *Private Practice*, *Serial Bill*, *Waiting for Moore*, *Gabriel's Fire*, *Quantum Leap*. Anne is a member of Theatre West, actress, wife, mother, woman. Not necessarily in that order. (anneleyden.com)

BARBARA MALLORY (Lady Macbeth) founded and is producing Storybook Theatre at Theatre West. She has been seen in the classic films *Airplane!* and *The Ring 2*. She won an independent film award for *Watch Out Slick*. She had lead roles in *The Stranger Within* and *Love* on Netflix. She was Squeaky Fromme in the TV mini-series *Helter-Skelter* and appeared in *Rescue From Gilligan's Island*. Other TV credits include *Shameless*, *Torchwood* and *Franklin and Bash* and Sister Claire in *The Young and the Restless*. She has appeared in many national commercials. She has won nine Valley Theatre Awards, as well as the Women in Theatre Red Carpet Award. Recently, she starred in New York in the Off-Broadway musical *The Babes*. Her numerous theatre credits include *The Brady Bunch Musical* and *Nonsense* at Theatre West, which she considers her theatrical home and second family.

CONSTANCE MELLORS (Dr. Patricia Cataldo) originated this role in its debut production and she is thrilled to be recreating it. She studied acting at the Neighborhood Playhouse with Sanford Meisner and additionally with Stella Adler.

She is a longtime member of Theatre West. Favorite performances at Theatre West include Maria in *Moose on the Loose* and Gertrude in *Thicker Than Water*. She has two horses, a cat, a dog and a parrot. She dedicates her performance to talented castmate, Robert Christophe.

JOE NASSI (Macbeth; also, Fight Director)

First trained in the wonderful Seattle arts scene, Joe has been acting, directing and fight directing all along the West Coast. Credits include work on screen, on stage and live immersive environments. Some favorite roles have been Hyde in *Dr. Jekyll and Mr. Hyde*, Edmund in *King Lear* and Craig, the longest-surviving boyfriend in the slasher film *Sorority*. A proud, longtime member of Theatre West, Joe is delighted to be working with the wonderful cast and crew of *Classic Couples Counseling*.

BILL SEHRES (Petruccio) Theatre West: Tommy, *Nutz and Boltz*; Perry, *In the Out Door*; Harry, *Hands Beneath the Table*; Gabriel, *Lost Along the Way*; Darryl, *What Can We Say to Her?*; Perce, *The Night Forlorn*. Words: solo performance. Director: *Chelis in Blunderland*, *Bridge of Laughter*. Television: *Rescue 77*, *Life with Roger*, *Cleghorne*, *Step by Step*, *The Steve Harvey Show*. Film: *Cave Girl*, *Dark Rider*, *The Complete Al*. Web: *Waiting for Moore* and as the serial killer Bill in *F*#kin' Cats*. Thank you, Lloyd and Nick, for letting me share the stage with so many incredibly funny and talented people. Anne Leyden, you never cease to amaze me!

RICK SIMONE-FRIEDLAND (Hamlet) is an Emmy Award-winner known to television audiences for his work on *Married People*, *Just the Ten of Us*, *A Year in the Life*, *Life Goes On*, *KC Undercover* and as Joe Pistone in the Discovery series *Mob Scene*. In addition, he has worked on the daytime dramas *Capitol Generations* and *General Hospital*. Theatre audiences may know Rick from roles in George C. Wolfe's production of *The Me Nobody Knows*, Ken Page's production of *Elegies for Angels, Punks and Raging Queens*,

or his own critically acclaimed solo show *These People* at LATC. He created the role of Aaron McKinney in Celebration Theatre's GLAAD awards-nominated production of *Revolver*. Rick recently completed filming the role of Sheriff Orbin in the horror film *Bunnyman 2*, and can currently be seen playing the title character in the web series *Sammy Kingsford – Manager To The Stars*.

MARY ELISABETH SOMERS (Desdemona)

was born in Russia and raised in San Diego. Her journey as a performing artist began in Moscow, attending the Bolshoi Theatre and practicing her English by watching movies like *E.T.* and *Oklahoma!* (the Shirley Jones version, of course). Shortly after her family's relocation to Southern California, Mary excelled on stage as a competitive Irish dancer and later as a professional hip hop and contemporary dancer, working with famed choreographers including Tessandra Chavez and Brian Friedman. While Mary made her Los Angeles theater debut at age 15, her pursuits in dance continued to dominate her artistic endeavors until her admission to the American Academy of Dramatic Arts in Hollywood, where she received her Associates degree in acting. She is an alumni of both the Academy Company (2015-2016 season) and the South Coast Repertory summer training intensive. Following her time at AADA and South Coast Rep, Mary's focus shifted towards Television & Film work, distancing her from her stage roots until joining Theatre West at the end of 2020. Thanks to the unexpected, new family she found at TW, Mary gratefully returns to the stage as Desdemona in Lloyd Schwartz's *Classic Couples Counseling*, her first production with Theatre West. She is managed by Ryan Thomson at Velocity Entertainment Partners.

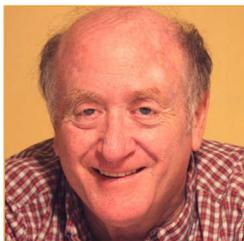
ASHLEY TAYLOR (Emilia) is an actor, playwright, producer, artist and a member of the Artistic Board at her home base, Theatre West. She is ridiculously thrilled to be a part of *Classic Couples Counseling!* Other TW roles include Grace in the political thriller *The Leather Apron Club* and two volumes of the *Sundays at Seven* series. She recently

won both the 10-minute playwrighting competition for the ATLA Online Festival (2020) and the Monocropolis Monologue Competition at Eclipse Theatre LA (2021). Many moons ago, Ashley created and produced the hit play series *Quickes!* She also wrote and appeared in the web series *The Keepers* and has appeared in some TV shows. In her other life, Ashley is a pre-K teacher and a proud member of Team Taylor. Her husband, Stephen, and son, KILLIAN, keep her equal parts silly and sane. She also can't get enough of writing about herself in the third person.

AMELIA VARGAS (Juliet) graduated from USC's School of Dramatic Arts in the spring of 2021 and joined Theatre West the following fall. She is currently understudying the role of Teddy Bear in TW's Storybook production of *Goldilocks and the Three Bears*. Amelia has played many characters who die/are already dead, like Beth (*Little Women*) and the Ghost of King Hamlet (*Hamlet*), so she's thrilled to portray a legendarily tragic role.

Classic Couples Counseling

WHO'S WHO | Production Staff



Lloyd Schwartz



Nick McDow Musleh



Garry Kluger



Benjamin Scuglia



David P. Johnson



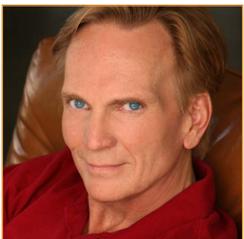
Ernest McDaniel



Sam Gregory



Liv Denevi



Doug Haverty



Eugene Hutchins

LLOYD J. SCHWARTZ (Playwright) is a prolific writer/producer in TV and movies (*Brady Bunch*, *Gilligan's Island*, etc. etc.), but he is most proud of his accomplishments in theatre. He has 43 produced plays beginning with his co-authorship of *The Nearlyweds*, the first play specifically written for dinner theater. He authored and/or directed a wide range of plays, everything from *The Great Adventure*, a play about Theodore Roosevelt and Woodrow Wilson (which has been taped for the Los Angeles City Schools) to the musical *The Phantom of the Opry* to *Gilligan's Island: The Musical* and his award-winning one man show, *An Evening With John Wilkes Booth*. Lloyd has won 19 Valley Theatre Awards, including several for Theatre West's production of *A Very Brady Musical*, which will start a national tour this year. He and his wife Barbara are the founders and artistic directors of Storybook Theatre of Los Angeles, which has presented musical plays for children for the last 37 years. Lloyd has written and/or directed 18 of their shows. In 2017, Lloyd's musical *The Babies* had a very successful Off-Broadway run. His newest play *Dinner at Five* recently had productions in Denver, Palm Desert and Tempe. He has written and directed *Independence*, a one-woman show about Dr. Mary Walker which had its world premiere at Seneca Falls and subsequent performances at Princeton and Oswego with upcoming productions around the country.

NICK McDOW MUSLEH (Director) has served on the Artistic Board of Theatre West and as moderator of the Shakespeare and Acting workshops. He has directed several productions here, including *These*, *Our Actors* and *In Years* by Elliot Kreloff. He is also the director, writer, producer of a film adaptation of *Love's Labour's Lost*. He began performing Shakespeare at age 13 under director Jon Tracy and has since studied Shakespeare with Aldo Billingslea, Joe Olivieri, Paul Wagar and Mark Rylance at Santa Clara University and UCLA. Acting credits at Theatre West include: *A Thorn in the Family Paw*, *Against the Wall*, *Moose on the Loose*, *A Short Stay at Carranor*, *The Socialization of Ruthie Shapiro*; recently, he

created the role of Agent Daniel Baker in the acclaimed world premiere of *Our Man in Santiago*. TV credits: *NCIS: Los Angeles*, *NCIS, Lie to Me*, *The Unit*.

GARRY KLUGER (Producer) is an author and award-winning playwright with three books, 19 plays, two TV pilots and 12 documentaries to his credit. Garry's play, *A Thorn In The Family Paw*, which premiered at Theatre West, won Best New Play from the Stage Scene L.A. Awards and Best Writer from the Valley Theatre Awards. He won the DFAP International One Act Festival for *The Other Half*, the Gold Award for *Office Hours*, the Silver Award for *In A Yellow Wood* from the World Series Of Screenwriting, won "Highly Recommended" from the Segora Playwrights Festival in France for *Prodigal Returns* and was twice a finalist from the Sterts Theatre in London for *The Other Half* and *Brotherhood*. A member of the Artistic Board at Theatre West, Garry has produced *Theatre Rocks*, *Turkey Tales*, *Love Is A Journey*, *Family Only*, *The Man Who Saved Everything* and several other shows for Theatre West.

BENJAMIN SCUGLIA (Producer) is an author and award-winning playwright, actor, producer and stage manager. He has published two books. A member of Theatre West since 2014, he has produced or co-produced critically lauded runs of Jule Selbo's *Boxes*, Charlie Mount's *The Leather Apron Club*, Garry Kluger's *A Thorn in the Family Paw*, Leslie Caveny's *One Woman Gone Wrong* and 2019's *Love is a Journey*, the first evening devoted entirely to LGBTQ material presented at Theatre West. Recently, he produced the acclaimed world premiere of *Our Man in Santiago*. He has produced and stage-managed all around Los Angeles, including with Unbound Productions to create the immersive, site-specific theatre events *Wicked Lit* and *Mystery Lit*. Benjamin was the stage manager for the world premiere of *Blood*, written and directed by Robert Allan Ackerman, with whom he went on to collaborate on workshop productions of the new play *God Looked Away* with Judith Light and Al Pacino. His critically acclaimed

play *The Man Who Saved Everything* received its world premiere at Theatre West in 2018 and received six Valley Theatre Awards nominations, winning for Best Sound Design. Twitter: @500Turtles.

DAVID P. JOHNSON (Lighting Designer) has been a member of Theatre West for nearly 20 years and has served multiple stints on the Artistic Board in addition to being a driving force behind Storybook Theatre. A multiple award-winning writer, actor and director, David also runs News of Spite Productions, a company that provides audio/video services. A winner of the 2018 Valley Theatre Award for Best Director of a Children's Production (*Sleeping Beauty*), David's original musical *Sally Spectre* was also a finalist for the prestigious Rihcard Rodgers award. He is thrilled to illuminate this production as Lighting Designer and wishes the cast and crew a glorious run!

GARRY KLUGER (Sound Designer) Please see producer bio.

ERNEST McDANIEL (Scenic Designer) studied theatrical arts and design at L'École Internationale de Théâtre Jacques Lecoq and mime at École Internationale de Mimodrame de Paris Marcel Marceau in Paris, France. A member of the Theatre West Artistic Board, he is an actor, mime, director and designer. He has won Best Technical Director of Michigan, Best Set Design for *Musical Comedy Murders of 1940* at Theatre West and was nominated for Broadway World Designer of the Decade in both Lighting Design and Audio Design. His performance work and designs have been seen both nationally and internationally. Performance credits include: Mikhail Baryshnikov's *Past Forward*, Paris; International Montreaux-Detroit Jazz Festival; the national tour of *Raisin*; and multiple national tours of his one-man mime show. National Tour *Raisin*. Additional production credits include: Producer, the Positively Fourth Street Fair Music and Performance Festival, *Sally Spectre* and Theatre West's world premiere of *The Man*

Who Saved Everything; Art director of *Coin Laundry*; Property master/second unit art director for *One Half Gone*.

MYLETTE NORA (Costume Designer) has worked worldwide in Television, Film and Theatre. She is a recipient of the NAACP Theatre Award for Best Costumes; listed in the honors edition of the Cambridge Registry of Who's Who Among Executive and Professional Women; and was seen nightly on *The Tonight Show with Jay Leno* and weekly on *Jay Leno's Garage*. The famed artist Synthia St. James notes Mylette as being the inspiration for her world-renowned painting "Ensemble," which graced the cover of the bestselling novel "Waiting to Exhale" by Terry McMillan. Mylette's talents include the designer doggie wear collection FromTheHeartDoggieWear.com and the heirloom doll collection My Mind's Eye. Mylette recently costumed the acclaimed world premiere of *Our Man in Santiago* at Theatre West.

SAM GREGORY (Assistant Director) has performed in stage productions since she was 14, including *A Midsummer Night's Dream* and *Twelfth Night* and compilations of some of the Bard's most famous scenes. She recently appeared as a recurring character on the NBC/Netflix show *Good Girls*. This is her first assistant directing gig. She is very excited to help bring this crazy, hilarious, remarkable play to life!

LIV DENEVI (Stage Manager) is a 24-year-old Angeleno with a passion for all aspects of the arts. A techie since high school, she's incredibly excited to make her Los Angeles stage manager debut. She joined Theatre West in the fall of 2019 and has since become involved with the Diversity Committee, fundraising duties and many virtual productions. Liv recently served as Assistant Stage Manager on Theatre West's acclaimed world premiere of *Our Man in Santiago*. She's happy to be back in the theatre with you all.

DOUG HAVERTY (Graphics) has designed for theatres and performing arts centers across the U.S. and overseas. He has also created 450-plus CD packages (soundtracks, cast albums, jazz, rap and pop) for Universal, Warner Bros., EMI and Sony, among many others. Doug has supplied event graphics for the Los Angeles Jazz Society, American Society of Arrangers and Composers, The Thaliens, Associated Television International, Hollywood Christmas Parade, LAPD, LAFD, the Grammys, baseball cards for a "Weird" Al Yankovic world tour and he co-designed the coffee table book, *The Ukulele: A Visual History* for Backbeat Books.

EUGENE HUTCHINS (Theatre West Managing Director) has built a multifaceted career in the arts that has taken him from New York to Los Angeles and several spots in-between. He has held previous arts management positions with Barak Ballet, Los Angeles Master Chorale, MUSE/IQUE, New York City Opera, Chautauqua Opera and the Pearl Theatre Company. Formerly, he was a professional stage director, producer, production stage manager and choreographer for more than a hundred opera, theatre and dance productions across the United States, including engagements with A Noise Within, Lyric Opera San Diego, Odyssey Theatre Ensemble, Opera North, Opera in the Heights, Opera San Luis Obispo, Syracuse Opera, Opera Theatre of St. Louis, Theatre 360 and many more. His production of *The Boor* (Argento after Chekhov) was broadcast on Florida Public Television. He has served on multiple grant review panels for California Arts Council, Los Angeles County Arts & Culture, City of West Hollywood and Arts Council for Long Beach and has written and secured more than \$2M in grants for arts organizations. He has a BA in Dance from UCLA and MM in Opera Production from Florida State University. Visit EugeneH.com for more information.

In Memoriam

Judith Allen
Joe Altadonna
Roy Battocchio
Terry Becker
Ivy Bethune
Bill Blinn
John Carter
Paul Chipello
Robert Christophe
Don Pedro Cooley
Lou Cutell
John Cygan
Yancey Dunham
Terry Evans
Phyllis Franklin
Ann Gibbs
Gogi Grant
Ann Morgan Guilbert
Steve Hallada
Bridget Hanley
Pat Harrington Jr.
Magda Harout
Beth Holt
Marvin Kaplan
Jane Kean
Casey King
Martin Landau
Roy Leake
Bruce Liberty
Curt Lowens
Gavin MacLeod
Kim McGuire
Judith Doty Morse
Miriam Nelson
Marni Nixon
Brian O'Halloran
Betsy Palmer
Barbara Perry
Linda L. Rand
Elsa Raven
Bea Silvern
Lorraine Smith
Ted Snyder
Janie Steele
Connie Sawyer
Joe Sullivan
Pat Taylor
Dick Van Patten
Ron Vernan
Murray Weissman

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#TheatreWest

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ABOUT THEATRE WEST

Founded in 1962 by 12 actors looking for a theatrical home in the land of motion pictures, Theatre West is the oldest existing membership company in Los Angeles. Many distinguished artists have called Theatre West their creative home over the years including Carroll O'Connor, Jack Nicholson, Sherwood Schwartz, Ray Bradbury, Bill Blinn, Sally Field, Beau Bridges, Martin Landau, Dick Van Patten, Jim Beaver and Richard Dreyfuss, along with founding member Betty Garrett. And those are just the members with a star on the Hollywood Walk of Fame.

Theatre West has produced over 300 productions, with two-thirds of the plays being world premieres. The company's workshops have been the crucible for many award-winning original plays and adaptations. "Spoon River Anthology" and "A Bronx Tale," to name only two, have moved from the Theatre West stage to national and international productions. Storybook Theatre, a professional Theatre for Young Audiences, has been delighting children and their parents and grandparents for over three decades.

We welcome you to our theatre and invite you to unplug with us.

Theatre West Artistic Board 2021-2022

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Bonnie Kalisher Dukes, Garry Kluger, Ernest McDaniel,
Dina Morrone, Rick Simone-Friedland, Ashley Taylor

Chairpersons Emeritus: Roger Kent Cruz, Betty Garrett, Matthew Hoffman.

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Chris DiGiovanni, Doug Haverty

Betty Garrett Musical Comedy Workshop

Victoria Lavan; Paul Cady (*Accompanist*)

Shakespeare Workshop

Nick McDow Musleh, Joan Lynch

Associates Workshop

Laura James

Storybook Theatre

Lloyd J. Schwartz, Barbara Mallory Schwartz



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