

THEATRE WEST  
2018/2019

## GOVERNING BOARD

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SPIKE DOLOMITE WARD  
Executive Director

**January 15**  
**7-8 pm**  
(in the theatre)

**Brainstorming session** on what the best aspects of being a member of any theatre company is. Writers workshop follows at 8pm - all workshop attendees are encouraged to stay!

# HAPPY NEW YEAR!

Here's to a Happy, Healthy and Creative 2019.



Storybook Theatre presents

*Snow White and the Seven Dwarfs*

Saturdays at 1PM thru March 2, 2019

Adults \$15. Children \$12.

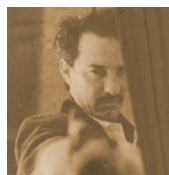


### Independence: The True Story of Dr. Mary Walker

With Kathie Barnes • Written and Directed by Lloyd J. Schwartz

**Sat | Jan. 12 @8pm**

*The incredible true story of Dr. Mary Walker, the only woman to win the Congressional Medal of Honor.*



### An Evening With John Wilkes Booth

With Stephen Spiegel • Written and Directed by Lloyd J. Schwartz

**Sat | Jan. 19 @8pm**

*This show never portrays John Wilkes Booth as a hero, but it gives a context for the most heinous act in American history.*



### Etta Mae Mumphries, and the Rest is History!

With Karen Bankhead • Written by Karen Bankhead

**Sun | Jan 20th @2pm**

*Nobody tells stories like Etta Mae Mumphries.*



### The Lycanthrope

With Abbot Alexander • Written by Abbot Alexander

Live original music by Garrett Parks

**Sat | Jan. 26 @8pm**

*A re-imagining of the Parsifal myth. A hermit turns into a beast while fetching the morning paper.*



### Love, Madness and Somewhere in Between

With James J. Cox • Written by James J. Cox • Directed by Harris Shore

**Sun | Jan. 27th @2pm**

*A no holds barred glimpse into a mystical journey filled with love, pain, insanity and redemption.*

# WORKSHOP NEWS

## **MONDAY NIGHT WORKSHOP:**

*Moderators: Arden Lewis, Don Moore*

COME-HITHER MOON Riley Rae Baker, Elizabeth DuVall, Steve Nevil

## **TUESDAY NIGHT WRITERS WORKSHOP:**

*Moderators: Chris DiGiovanni and Doug Haverty*

TOUGH 2 LOVE Anna Scott

## **WEDNESDAY MUSICAL WORKSHOP:**

*Moderator: Anthony Gruppuso Accompanist: Paul Cady  
MCW NOW STARTS AT 7:00 P.M.*

## **THURSDAY SHAKESPEARE WORKSHOP:**

*Moderator: Nick McDow 7 PM*

*PLEASE NOTE THE NEW START TIME OF 7:00 P.M.*

*Save the date: March 10, 2019! That's when the next "Invitation to Shakespeare Workshop Evening" is scheduled to happen.*

*If you're interested in participating, please come to Shakespeare Workshop on Thursday nights at 7:00. All are welcome.*

*In order to be included in the March 10 evening, members must attend 10 workshops, and perform off book in at least 5, before the evening. Work on a scene or monologue, it's your choice. Why not start by coming in this week? Need a scene/monologue suggestion? No problem! Never done Shakespeare before? No problem! Hope to see you some Thursday evening soon!*

# MEMBER NEWS

Philip Sokoloff and Yancey Dunham will be in ROD SERLING'S STORIES FROM THE ZONE at Theatre Forty, Jan. 21- Feb. 17, 2019. Directed by Charlie Mount and Jeff Rack. [www.theatre40.org](http://www.theatre40.org)

We closed 2018 with some wonderful productions. Thanks and congratulations to the actors, crews, and everyone who worked hard to bring us IT'S A WONDERFUL LIFE, HERE'S JOHNNY, and AS ALWAYS JIMMY STEWART.

## **IMPORTANT REMINDER:**

Must be a "Member in good Standing" to audition for any production or festival starting 2019.

### **From the Rules and Reg online.**

Section 3 RESPONSIBILITIES OF MEMBERSHIP

A. Attendance at the annual meeting is highly encouraged.

B. It is expected that members will participate in at least one scheduled work-party during a given year.

C. All members are expected to donate 24 hours of time per calendar year to serve on committees, house staff, backstage staff, office staff, and cleaning crew and shall donate a minimum of \$50 towards the donations of supplies to keep concession and cleaning supplies stocked. Volunteer hours and donations dollars shall be reported online once a month. If a member opts not to donate any time, they may make an annual tax deductible cash contribution of \$200.

## **3 NEW YEAR'S RESOLUTIONS YOU CAN KEEP!**

### **1. TAKE YOUR FOOD AND DRINK AND WET/FOOD GARBAGE WITH YOU WHEN YOU LEAVE.**

**Please do not leave half-empty cups of coffee and water lying around, either backstage or in the house.**

**2. PROPERLY BAR THE BACK DOOR.** If it's not barred properly, someone can pry open the door and get inside. The bar should be **UNDER** the metal handle and **OVER** the door jamb on **BOTH** sides. There is also a notice posted on the door explaining how to do it.

**3. PLEASE ALWAYS MAKE SURE THE UPSTAIRS GATE IS LOCKED!** It's a little bit tricky so here's how to do it: Don't just shake the upstairs gate to see if it is latched, as the latch may be unlocked. So when checking the upstairs gate, turn the knob to make sure it is locked. Locking instructions: When you close the upstairs gate, turn the knob (the one you open the gate with) all the way to the left. Test by turning the knob to the right, to make sure it isn't opening the latch.



# NOTES FROM THE EXECUTIVE DIRECTOR

2018.....what a year! It began with a wonderful tribute to long time member, Lee Meriwether, and continued on with 2 main stage productions, **The Night Forlorn (or Waitin' on Godsford)** by Steve Nevil and **The Man Who Saved Everything** by Benjamin Scuglia, 10 solo shows, monthly professional development workshops, Storybook Theatre, West Fest, our Dorothy mural by Levi Ponce, an evening of Shakespeare, 3 benefit concerts, **Turkey Tales** monologues, **Millennium Magic** and our first radio drama, **It's a Wonderful Life!** Wow!

Thank you to everybody who worked so hard to make all of this happen. None of this would have been possible without the help of a lot of volunteers. Special thanks to the board, too, for working over time to make 2018 a year we can all be really proud of.

## Happy New Year, everybody. Bring it, 2019!

Alley clean up day #2 was accomplished, thanks to **Dan Keough, Garry Kluger, Lloyd Schwartz, Abbott Alexander, George Tovar, Bruce Liberty** and our newest member, **Ben Russell!** All of the flats were removed and the docks were swept out. We'll schedule another day to put them all back after the new year. Let your friends at other theatre companies know that they can have some of the flats that we don't want anymore but they have to come get them soon or else we're throwing them out. Flats that are marked with red are getting tossed, the ones that are green are getting put back.

*We're going to start a maintenance/facilities committee so we can stay on top of this stuff. If you're interested in chairing it, let me know!*



**Save the date!** Start the new year off by attending the Show BUSINESS workshop on **January 26 at 10 am.**

### **The Show Biz Business – Managing your Financial Fitness**

This workshop, led by former Theatre West board member and currently certified tax preparer Andy Griggs, will feature the following topics:

- The new tax law and how it affects you individually and your business
- Budgeting and planning in advance
- Record keeping and saving yourself headaches

The new tax law has shown a lot of anxiety and hope. Is it a true tax cut? Will everyone benefit? This workshop will give you some of the basic information about the law that you will need as you begin to prepare your 2018 tax returns.

Workshop is free to Theatre West members. Nonmembers \$20.

Andy will offer a 5% discount on his services to any Theatre West member and 10% to anyone attending this workshop