

THEATRE WEST
2018/2019

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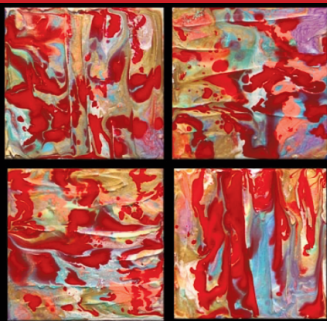
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LINDA RAND
Member at Large

GEORGE TOVAR
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SPIKE DOLOMITE WARD
Executive Director



mixed media artwork by our dear Linda L. Rand

SNOW WHITE SATURDAYS AT 1PM

PREZ SATURDAY, FEBRUARY 2 AT 8PM

A LOVELY LINEAGE SUNDAY FEBRUARY 3 AT 7PM

LINDA RAND'S MEMORIAL SUNDAY, FEBRUARY 17 AT 2PM

SHOW "BIZ" WORKSHOP SATURDAY, FEBRUARY 23 AT 10AM



Storybook Theatre presents

Snow White and the Seven Dwarfs

Saturdays at 1PM thru April 27, 2019

Adults \$15. Children \$12.

Extended!

VOLUNTEERS NEEDED FOR SNOW WHITE

Every Saturday at 1:00 through the end of April, Storybook Theatre presents Snow White. Volunteer assistance is needed to make the afternoon run smoothly, especially when we have birthday parties or large houses. We could use at least one volunteer every week, though more are welcome of course.

If you haven't seen the show, or even if you have, please come by and give us a hand! Please plan to arrive at 12:15. You'll be able to see the show, and you'll help out before the show and during intermission, and help with a brief clean up afterwards. It's one of the easiest way to get a few work hours in, and it's fun! And there are juice and cookies at intermission, what could be better than that?



Congratulations to all our Solo show performers! What a wonderful series - we still have 2 more solo shows this weekend!

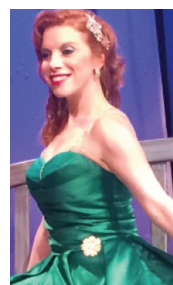


PREZ

With Leslie A. Jones • Written by Willard Manus
Directed by Dan E. Keough

Sat | Feb 2 @8pm

The life story of Lester Young, one of the most accomplished jazz saxophonists in the history of jazz, who was known for his working partnership with Billie Holiday, among other luminaries.



A LOVELY LINEAGE

With Kristin Towers Rowles • Written by Kristin Towers Rowles
Directed by Cate Caplin

Sun | Feb 3 @7pm

Using music from The American Songbook, this show captures a historic Hollywood lineage starting with Kristin's Grandmother, the legendary Kathryn Grayson, an MGM darling and a Star of some of our most beloved movie musicals and her Grandfather, the Broadway and Motion Picture Leading Man Johnnie Johnston.

WORKSHOP NEWS

MONDAY NIGHT WORKSHOP:

Moderator: Don Moore

TRIBUTE TO LINDA RAND
WELCOME TO NEW MEMBERS
THE WHITE MALE Paul Gunning
LOVE, MADNESS, AND SOMEWHERE IN BETWEEN
James Cox and Harris Shore

TUESDAY NIGHT WRITERS WORKSHOP:

Moderators: Chris DiGiovanni and Doug Haverty

WOMAN OVERBOARD EXCERPT #3 Lloyd / Ashley
TOUGH 2 LOVE Anna Simone Scott
NIGHTIE NIGHT Elayne Heileil, June Schreiner
WOMAN OVERBOARD EXCERPT Lloyd / Ashley

WEDNESDAY MUSICAL WORKSHOP:

Moderator: Anthony Gruppuso Accompanist: Paul Cady
MCW NOW STARTS AT 7:00 P.M.

THURSDAY SHAKESPEARE WORKSHOP:

Moderator: Nick McDow 7 PM
PLEASE NOTE THE NEW START TIME OF 7:00 P.M.

Save the date: March 10, 2019! That's when the next "Invitation to Shakespeare Workshop Evening" is scheduled to happen.

If you're interested in participating, please come to Shakespeare Workshop on Thursday nights at 7:00. All are welcome.

In order to be included in the March 10 evening, members must attend 10 workshops, and perform off book in at least 5, before the evening. Work on a scene or monologue, it's your choice. Why not start by coming in this week? Need a scene/monologue suggestion? No problem! Never done Shakespeare before? No problem! Hope to see you some Thursday evening soon!

MEMBER NEWS

Kristin Towers-Rowles and **Todd Andrew Ball** will be in LAUNDRY & BOURBON, and LONE STAR
By James McLure, Directed by Barbara Brownell
Jan 25-Mar 3, 2019 • Fri/Sat 8pm, Sun 2pm at Group Rep

Barbara Nell Beery had a staged reading of her play HOW HIGH THE MOON at TW. Directed by Tim Byron Owen with **Jeanine Anderson, Brian Beery, James J. Cox, Ryan J. Duncan, Steve Nevil, June Schreiner, Sheila Shaw, and Ashley Taylor.**

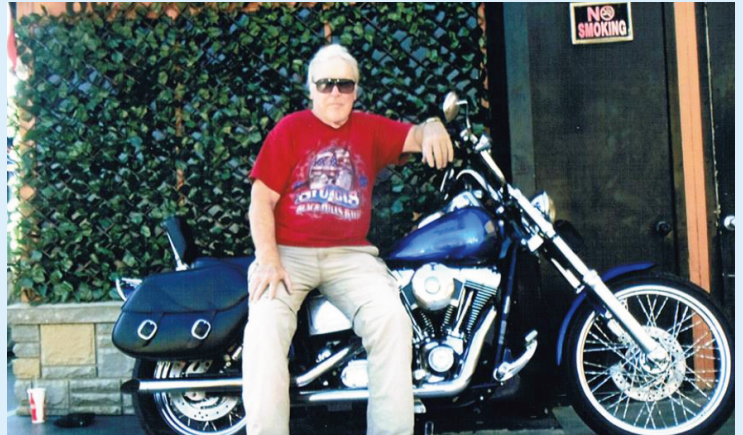
Garry Kluger's screenplay, THE OTHER HALF, has been picked for the WRPN International Women's Film Festival 2019. Congratulations Garry.

Congratulations to **Arden Lewis** for receiving an award for her screenplay GRAVEL ROAD at the Hollywood International Moving Pictures Film Festival.

THANK YOU!

The back alley is cleaned and all the flats (in the alley and on stage) now properly stored in the set dock outside. Thanks to **Daniel Edward Keough** for heading this up and to **Tatum Shank, Clara Rodriguez, Darryl Vinyard, Bruce Liberty** for the leg (and back) work.

VOLUNTEER OF THE MONTH



Theatre West volunteer of the month - **Daniel Edward Keough**. Dan led the charge to clear out the flats in the alley. If you haven't been back there, go take a look the next time you're at the theatre. Volunteers pulled out all of the flats, swept the docks clean, cut up some flats and threw them out and put the rest back. It took three work parties to get that done. Dan has also been dealing with one of the toilets in the lobby which we're still trying to figure out a cheap solution to. He lives very close so he checks on the theatre a lot. Thanks, Dan! For people new to Theatre West, Dan has donated a lot of his time doing construction around the theatre over many years. He knows a lot about the theatre's history with repairs and renovations. If you have any questions about what happened when, Dan's your man!



NOTES FROM THE EXECUTIVE DIRECTOR

As you have all probably heard by now, we lost our dear Linda Rand this month.. We're all in shock.

Linda was a loyal, dedicated member of the board. She gave 110%. She was also a perfect example of the ideal company member - she challenged herself and others, was generous with her time and talent, supported others' work, and was always willing to help when needed.

Soar with the angels, Linda.

The first professional development workshop in the Show Biz is a BUSINESS monthly series was very informative. Former Theatre West company member and board member, Andy Griggs, is a certified tax preparer who specializes in doing returns for actors. He went over the new tax law and forms and gave tips on how to be more organized in keeping track of mileage and receipts for 2018. For anyone who doesn't want to fill out their taxes themselves, he is offering a 5% discount off of his normal fee (\$150 if not too complex.) Anyone who attended the workshop qualifies for a 10% discount. Copies of the handout can be found on the table outside of the rehearsal room if you missed the workshop.

February dues invoices will go out next week. You'll notice something new in the normal bottom left corner of the invoice - the total number of your volunteer hours and supply donations for 2019. Don't forget to log your time and amount you spend on cleaning supplies, etc!

If you missed one or both of the "Meet the Critics" panels in 2018 at Theatre West, here is the link to the podcasts: <https://soundcloud.com/betterlemons/sets/better-lemons-workshops>

It's a new year - time to establish some new, good habits insofar as your volunteer hours go. Remember to log your volunteer hours in the red notebook in the box office when you're done volunteering. You'll get your total number of accumulated hours on your membership invoice each month so you know where you're at with your time commitment. All members are expected to donate a minimum of 24 hours of time per calendar year serving on committees, house staff, backstage staff, office staff, and cleaning crew and shall donate a minimum of \$50 towards the donations of supplies to keep concession and cleaning supplies stocked (log those in the red notebook too.) If a member opts not to donate any time, they may make an annual tax deductible cash contribution of \$200.

As always, I am open to your ideas and comments. Email is best - execdirector@theatrewest.org.

Spike Dolomite Ward, Executive Director
Theatre West

FEBRUARY

23

February 23, 2019 • 10 am until noon

Show BIZ is a Business workshop #2

"How to get people to come to your shows!"

Panel discussion on tips and tricks to increase the number of butts in seats for your shows. So far the panelists are our very own Dina Morrone who packs the house with full audiences for her shows, Nancy Bianconi from NoHo Arts District.com and possibly Matthew Quinn who does workshops on how to get the most out of Hollywood Fringe (not confirmed yet - keep checking Facebook for more info.)

Free for TW members, nonmembers \$20. RSVP to office@theatrewest.org.



In Loving Memory...

Linda L. Rand passed from this world into the loving arms of Jesus on January 10, 2019. Linda finished this life doing one of the things she loved to do, pursuing her love of the performing arts as she was on her way to an audition for a major network.

Linda was a healer and most people who came into contact with her received a healing touch of some kind. Whether Linda was nursing, acting, directing, producing, singing or painting, Linda sought to bring God into the room. When she painted, she sought inspiration. When she acted, she sought God's view of the character. When she sang, her glorious voice sang for Him. When she counseled, she sought divine counseling. When she took in numerous dogs and cats (her beloved "in-house" family) she was bringing a healing human touch to her non-human friends.

She was born in Glendale, CA on September 12, 1946 to Ray and Virginia Rand. The oldest of three children and the big sister to Mike and Patrick. She attended an all-girl high school, Ramona Convent, with the thoughts of becoming a nun. She was on the swim team, drama club and student government. Linda decided after graduating to enter nursing school and received her RN from St. Vincent's College of Nursing. She may have been a registered nurse but her true calling was the arts. Linda began her passion for the arts early in elementary school where she first started drawing and she later described herself as, "Connecting the dots and painting outside the lines." Linda wrote her first play in high school and has written numerous award-winning full-length plays, short plays, readings, stories and monologues. Many of the themes involved exploring healing in the souls of the characters. Her voluminous artwork graces many galleries and homes around the nation. Her directing and producing credits list dozens of stage and TV/Video efforts. Her acting resume includes stage, TV, Film and theatre including many shows we all recognize: *Golden Girls*, *Murder She Wrote*, *Adam 12*, *Dragnet* and more. As an accomplished performing arts professional, she also produced all productions for the globally present, ***The Church on the Way***. As Founder of ***The InterSEEDing Ensemble***, Linda took the Gospel outside the four walls of the church to a hurting world.

As a registered nurse, she brought her skills to organization after organization in many roles: a top OR nurse; the difficult job of organ procurement; utilization review manager; healthcare quality manager; community health education director; medical case reviewer. In all of these roles she represented and advocated for the most important, and often most helpless person: the patient.

She was a lifelong member of SAG/AFTRA-AEA and other professional performance organizations and last served on the board of Theatre West.

Linda is survived by Mike and Sheri Rand, Patrick Rand, their families and countless friends.

PLANS FOR OUR DEAR LINDA'S MEMORIAL...

The Memorial Celebration honoring the life and memory of our beloved Linda L. Rand will take place on **SUNDAY, FEBRUARY 17, from 10:30 AM- 2 PM** at THEATRE WEST. The program in the theatre will be followed by what promises to be a delicious brunch (thanks to your generous donations). Please be sure to make reservations so we know how many to expect, and notify others who may wish to attend. We plan to dress in colors to celebrate Linda's love of the palette! looking forward to seeing you there.

Reservations by email only: Lindaslife5@gmail.com