

THEATRE WEST  
2017/2018

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**MAGIC AND LIGHTNING:**

**INTO THE MIND OF NIKOLA TESLA** *One Night Only - May 12*

**THE UGLY DUCKLING** closes

**THE NIGHT FORLORN** ends its run

**PRODUCTION NEWS**



**MAGIC AND LIGHTNING:  
INTO THE MIND OF NIKOLA TESLA**

*One Performance Only - May 12 at 8:00PM*

Nikola Tesla - was he a wizard, showman, prophet, charlatan, magician, father of the 20th century, or a little of each?

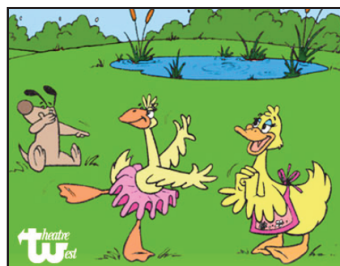
Acclaimed playwright and actor Ian Ruskin brings his newest multi-media one-man play to Theatre West, continuing his mission to highlight misunderstood men in American and World history. His previous plays include:

- From Wharf Rats to Lords of the Docks about radical labor leader Harry Bridges
- To Begin the World Over Again: the Life of Thomas Paine
- both of which aired on PBS

This is the west coast premiere!

*Tickets for the fundraiser, Magic and Lightning: Into the Mind of Nikola Tesla by Ian Ruskin on May 12 are on sale on our website. To volunteer for front of house, let Anne Leyden know. To donate drinks, coffee, or cookies, please bring them to the rehearsal room and label them, "Tesla". Thank you!*

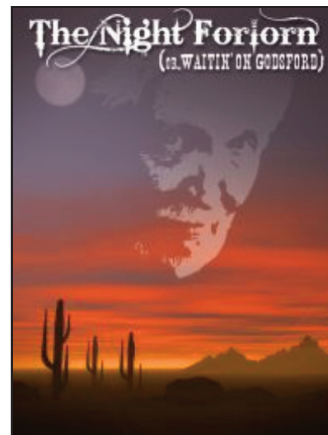
**PRODUCTION CLOSINGS**



Storybook Theatre presents

**THE UGLY  
DUCKLING**

**Congratulations to all involved! It was a great show and a great run!**



**THE NIGHT  
FORLORN  
(OR WAITIN' ON  
GODSFORD)**

**Ended its  
successful run.  
Congratulations  
to all involved!**

# WORKSHOP NEWS

## MONDAY NIGHT WORKSHOP:

*Moderators: Arden Lewis, Don Moore*

WGGOOH James Cox

MEMORIAL Moore/Tinberg (WGGOOH)

SCALAN Moore/Kluger WGGOOH

10 MINUTE PLAY Dina Morrone

REMEMBER YOUR TOOLS Linda Rand

REMEMBER ME Clara Rodriguez and Steve Nevill

RIGOPIANO Doug Haverty, Harris Shore, Jim Cox, Shae

Popovich, Sam Gregory

KEEP IT IN THE FAMILY Allen/McDaniel

MEMORIAL Donald Moore [WGGOOH]

THE NEIGHBORS Tom Walla With Julia Silverman

ELEANOR'S YEARNINGS Tai Joe, Loren Kinsella, Heidi Appe

AMERICAN BUFFALO Gunning/Moore

Welcoming Party - Meet Our New Members

## TUESDAY NIGHT WRITERS WORKSHOP:

*Moderators: Chris DiGiovanni and Doug Haverty*

SHE IS HISTORY Amy Simon

WOBBLE Chris DiGiovanni

AMY SIMON With Clara Rodriguez, Linda Rand, Ashley

Robinson, Maria Kress, Amy Simon

THE AVENGER Ben Scuglia

TIGER SHOW MUSIC by Barbara Rottman

## WEDNESDAY MUSICAL WORKSHOP:

*Moderator: Anthony Gruppuso Accompanist: Paul Cady*

MCW NOW STARTS AT 7:00 P.M.

*Now that Shakespeare Workshop has (at least temporarily) moved to Thursday nights, Musical Theatre Workshop will begin an hour earlier, at 7:00 p.m.*

## THURSDAY SHAKESPEARE WORKSHOP:

*Moderator: Nick McDow 6-8 PM*

SHAKESPEARE HAS MOVED TO THURSDAY NIGHTS

*Starting April 5th, Shakespeare Workshop will move to Thursday Nights at 8pm for the next three months. At the end of June, we will reevaluate the space need for Mainstage rehearsals.*

# MEMBER NEWS

Linda Rand had two plays running in NY at the same time this April. Both were workshoped in our Writer's Workshop. RUNNING ALL STOPS was performed last summer by Harris Shore (he also directed it) and Dianne Travis. A VERY, VERY FERRY LOST was performed by Maria Kress, Ashley Taylor and Michael Van Duzer.

Barbara Rottman wrote music for a song in NY reading of NERO produced by Theatre for New City. Opening May 3

Julia Silverman is performing in THE TEMPEST with The Porters of Hellsgate at the Whitmore-Lindley Theatre on Magnolia Blvd. in NoHo. April 28 - June 3.

Kres Mersky and Teddy Gersten's evening of one-acts and monologues NUTS 'N CHEWS runs through May 13. Fun, merriment, and chocolate! With the wonderful Sarah Brooke, Tomas Dakan, Cyndy Fujikawa, Ed Levey, Sam Fujikawa Murphy, and Andrew Parks.

James Cox will be appearing in BENEVOLENCE as part of the Hollywood Fringe in June. See the play's website for more information. <https://www.benevolencetheplay.com/>

Robert W. Laur is re-joining the cast of PARADE for TJ and 3-D Theatricals as the Old Soldier and Judge Roan. June 1-10, 2018 at Cerritos Center for the Performing Arts, and JUNE 15 - JUNE 24, 2018 at Redondo Beach Performing Arts Center.

Kathie Barnes and Lloyd Schwartz were off to Princeton University where they performed INDEPENDENCE: THE TRUE STORY OF DR. MARY WALKER at Princeton University on April 11.

## Here's How You Sign Up for Rehearsal Space and Workshops

### To sign up for rehearsal space online:

Go to our website, [www.theatrewest.org](http://www.theatrewest.org) and click on Member Page. Under Rehearsal Page Calendar, click on #1. Click on the date you want. A window will appear where you will fill in your name at the top, then click on calendar and select rehearsal space of theatre. Make sure you indicate how long you need the space for. Be sure to save.

### To sign up for workshops online:

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You can do this with the app on your phone, too.

### To cancel space

Email Garry Kluger to let him know you want to cancel at [gmkluger@me.com](mailto:gmkluger@me.com).



The first Theatre Arts Boot Camp for Kids at Theatre West will be June 18 through June 29. If you know of anyone with kids or grand kids grades 3-7, please let them know! Registration is through our website, just follow the link on the front page. Space is limited.

## NOTES FROM THE EXECUTIVE DIRECTOR



Congratulations to the cast and crew of **The Ugly Duckling**. Yesterday was the last day of the show. We've still got some field trips coming up through the end of the school year, but the Saturday shows are over for now. If you haven't seen the youtube of **The Princess and the Frog** that David Johnson uploaded, go to the public page and take a look at the post for Throwback Thursday. He's uploading all of the shows that Lloyd and Barbara had professionally produced about 11 years ago. Check out his youtube channel for more.

Reminder: Whenever we open ourselves up to the public for a show, please keep talk of company business out of the lobby, etc. We don't want people to accidentally overhear stuff that is meant for our ears only! We want people to leave talking about our great shows - not our stinky laundry!

The board and I met for a vision retreat and it went really, really well. We talked about what we have going for us that no other theatre companies have, our proud 55 year history, what theatre means to us and how we can work with other companies in building and strengthening the theatre community in Los Angeles as a whole, benefits of membership, ideas on how to attract new members, and what we need to do to be more effective as a board.

We worked on updating the rules and regulations, a plan for managing volunteers during this transition period, and how to be more effective in communicating who we are to the general public.

Theatre West is the only membership theatre company that has 164 seats, a children's theatre, programs for schools, rental opportunities, workshops to develop projects and nurture artists, main stage productions, and as of this year, a children's theatre summer camp. This sets us apart from all other theatre companies in Los Angeles. We have it all.

The future looks bright for Theatre West!

SPIKE DOLOMITE WARD  
EXECUTIVE DIRECTOR - THEATRE WEST



# WANTED!

## Handyman or woman!

Are you good at carpentry or plumbing and would like to donate some time to rebuild the steps going up to the stage or fix the plumbing in the lobby bathroom and water fountain? Let us know at [office@theatrewest.org](mailto:office@theatrewest.org). Thanks