

THEATRE WEST  
2017/2018

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**The Night Forlorn (or Waitin' On Godsford) opens March 16**  
**The Ugly Duckling continues - EXTENDED THROUGH APRIL 28**

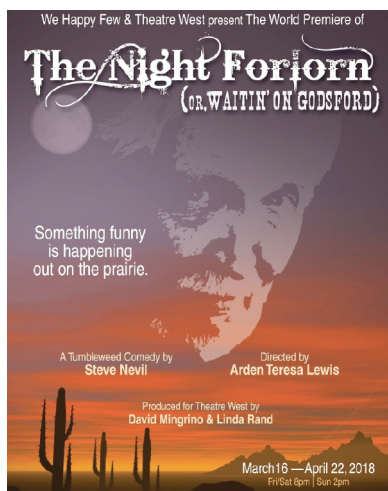


**Love Letters To Lee Meriwether**

Thank you to the LOVE LETTERS TO LEE committee for all their hard work on this wonderful evening! And to all the volunteers who put in many hours cleaning, painting, and making our theater look beautiful for this night! It was truly a special evening honoring a very special lady! Be sure to check out our member facebook page for links to photos.



Storybook Theatre presents  
**THE UGLY DUCKLING**  
Saturdays at 1PM  
**EXTENDED UNTIL APRIL 28TH!!!**



We Happy Few & Theatre West present the  
**World Premiere of**  
**The Night Forlorn**  
**(OR, WAITIN' ON GODSFORD)**  
A Tumbleweed Comedy by STEVE NEVIL  
**March 16 - April 22, 2018 • Fri/Sat 8pm | Sun 2pm**  
Directed by ARDEN TERESA LEWIS  
Produced for Theatre West by DAVID MINGRINO & LINDA RAND  
With  
TOM ALLARD • JIM BEAVER • LESLIE CAVENY • J. DOWNING •  
ROBERT W. LAUR • JUNE SCHREINER

Set by **J. Downing**  
Lighting by **Yancey Dunham**  
Stage Manager – **Benjamin Scuglia**  
Graphic Design – **Doug Haverty, Art & Soul Design**  
Publicity – **Teri Weigel, The Creative Group PR**

# WORKSHOP NEWS

## MONDAY NIGHT WORKSHOP:

*Moderators: Arden Lewis, Don Moore*  
AMERICAN BUFFALO Don Moore & Paul Gunning  
OLEANNA George Tovar & Deanna Gandy

## TUESDAY NIGHT WRITERS WORKSHOP:

*Moderators: Chris DiGiovanni and Doug Haverty*

A REHEARSAL James Cox  
UNTITLED Elizabeth Duvall  
MIRACLE SOCIETY Bruce Liberty  
MONOLOGUES Charlie Mount

## WE GOTTA GET OUTTA HERE UPDATE!

The Artistic Board has scheduled this event to be performed on: July 6, 7, 8 and 13, 14, 15. Stay tuned for more info!

## WEDNESDAY SHAKESPEARE WORKSHOP:

*Moderator: Nick McDow 6-8 PM*

## WEDNESDAY MUSICAL WORKSHOP:

*Moderator: Anthony Gruppuso Accompanist: Paul Cady 8PM*

# MEMBER NEWS

**Amy Jan Simon's** SHE'S HISTORY! will be performed Sunday March 18th at 5:00pm The Lounge Theatre.

After many years, Theatre West's intrepid Communications & Technology Manager, **Michelle Higgs**, is leaving us. Out of the many things Michelle did for us, our email system and ticketing was her domain and she took care of Theatre West for a long time. Spike and the Artistic Board would like to thank Michelle for everything she's done and wish her all the best in all new endeavors. Thanks Michelle!! We'll miss you.

To take her place, **Michael Van Duzer** will be handling ticketing.

**Kristin Towers-Rowles** • Chairperson Emeritus - **Matthew Hoffman** • Writers Workshop Co-Moderator - **Doug Haverty** are appearing in THE CAPE AND THE KLAN at Group Rep for limited engagement! 2/17 – 3/11 Saturday Matinees at 2pm • Sunday evenings at 7pm Upstairs and the Group Rep 10900 Burbank Blvd, NoHo, CA 91601 818-763-5900 www.thegrouprep.com

Congratulations to **Garry Michael Kluger** for being one of the winners of this years One Act Competition for the Little Theater of Alexandria:

1st Place: Dr. Scott, written by Aaron Scully

**2nd Place: Not Relative, written by Garry Michael Kluger**

3rd Place: Quarantine, written by Bruce Bonafed  
NOT RELATIVE was written and developed at Theatre West, was directed by **Arden Lewis** and starred **Linda L. Rand, Maria Kress, and Riley Rae Baker**. Congratulations!!

**Elsa Raven** has been in rehab for 3 month and is now back home again. For newer members Elsa is a long time member and has been very generous with the theatre over the years. For friends of hers who would like to call or visit she has a newish phone number: 818-824-3945.

**Andy Griggs** is offering Tax service Discounts for TW members! For those of you who did not know, he provides tax services for individuals, small businesses and non-profits. He also provides consulting services at an hourly rate. You can contact him at dhcommunitytaxservices@gmail.com or 310-704-3217.

## THANK YOU!

A special thank you to the following Theatre West members who came out to judge new member auditions. THANK YOU **Jim Cox, Elizabeth Duvall, Maray Ayres, Riley Rae Baker, Tammy Taylor, Heidi Appe, Anne Leyden, Linda Rand, Deanna Gandy, Arden Lewis, Jacque Lynn Colton, Gera Hermann, Garry Kluger, Jeanine Anderson, Bruce Liberty and Don Moore**. Please forgive me if I forgot anyone (and let me know offline so I can amend our gratitude). We will have news shortly regarding our new members!

*Harris and Michael*

## Producers Workshop March 24

Would you like to produce shows at Theatre West? Have you ever dreamt about producing your own show? Or would you like to learn more about producing in general? Then come to the Saturday workshop in March facilitated by Jill Jones and Ben Scuglia. 10 a.m. until noon. Free to members.

## NOTES FROM THE EXECUTIVE DIRECTOR



Theatre West has really been hopping lately!!! For a couple of weeks people were in and out getting ready for Lee's event. They were so excited and happy - great energy. Now people are buzzing in and out getting ready for Steve Nevil's play, "The Night Forlorn (or Waitin' on Godsford.)" Again, lots of good energy, busyness and excitement. Storybook Theatre has been very busy too, doing field trips during the week which fills the theatre with the sounds of excited children.

If you haven't filled out the updated membership form, please do so.

Take a look at the Facebook members page and check out the websites and IMDbs of some of our members. Get some ideas for your own sites and profile pages. Update your websites and IMDb pages so we can include them with your head shots on the website. More on that later.

In March there will be a workshop will be on how to produce a show. Save the date - March 24 at 10 a.m.

*Spike Dolomite Ward - Executive Director*  
Theatre West

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I have produced many, many large events over the past 25 years - art shows, arts festivals, concerts, studio tours, a carnival, a town hall. I have NEVER seen anything go as smoothly as I did Saturday night for "Love Letters to Lee." I wasn't on the Lee committee, but I was in the office so I know how much work went into making the event so successful. Everything was donated. Nobody got paid. With the exception of few expenses like printing, postage, and rentals, this spectacular event was done on virtually no budget. I believe that the driving force behind the success of "Love Letters to Lee" was love. Everybody who worked on this event did it out of love for Lee and Theatre West. That love poured over into Saturday night and it was felt by everybody in the audience. I heard nothing but great things from everybody I talked to. People were so happy. Lee and her family were deeply touched.

So congratulations company members. You did an amazing thing. The effects will be long lasting. I'm very proud to be part of this organization.

*Spike Dolomite Ward - Executive Director*  
Theatre West