

THEATRE WEST
2017/2018

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The board of directors
would like to hold a

**COMPANY
MEETING
ON MONDAY,
JUNE 18TH**

so we can fill all in on our plans for the summer and beyond. We will plan for 7pm so workshop can commence when we are done. Please inform all of those who aren't on social media of the meeting. Thanks and see you there!!

COMPANY MEETING - JUNE 18TH @ 7PM

WIESENTHAL - JUNE 16 @ 8PM

WESTFEST 2018 - JULY 6 - 15

THE MAN WHO SAVED EVERYTHING - AUGUST 24

PRODUCTION NEWS



**MAGIC AND LIGHTNING:
INTO THE MIND OF NIKOLA TESLA**

A big "Thank you" to Ian Ruskin and everyone involved in this great fundraiser! After the split with Ian Ruskin, Theatre West made \$1473.50 Saturday night! Next up - WIESENTHAL on June 16! Thanks again to everybody who volunteered to help with this fundraiser. It was a success!



WIESENTHAL

Written and Performed by Tom Dugan
Saturday, June 16 at 8PM - One Night Only
There will be a talk back after the show.

Theatre West actor and playwright **Tom Dugan** portrays Simon Wiesenthal in his one man play, WIESENTHAL, about the true story of Simon Wiesenthal, a holocaust survivor who spent his entire life bringing Nazi war criminals to justice.



WestFest 2018

Our Annual Festival of New Projects from our Workshops

July 6-7-8 • July13-14-15

More Info Coming...



WORLD PREMIERE

Writers in Residence 2018

Aug 24 – Sept 23, 2018

THE MAN WHO SAVED EVERYTHING

by Benjamin Scugilia

Directed by Michael Van Duzer

Produced by Ernest McDaniel

With James Cox • David Mingrino • Ashley Victoria Robinson • Alan Schack • Julia Silverman

WORKSHOP NEWS

MONDAY NIGHT WORKSHOP:

Moderators: Arden Lewis, Don Moore

HANDS BENEATH THE TABLE Michael Van Duzer
FRACTURED Don Moore - WGGOOH
THE VACANCY Steve Nevil
DISCONTENT James Cox
LONG GRAVEL ROAD Abbot Alexander
COFFEE AND COMMISERATION Michael Van Duzer
REMEMBER YOUR TOOLS Linda Rand
THIS WAY LOOKS NICE Lloyd Schwartz - WGGOOH
SCALENE Don Moore, Gary Kluger
RIGOPIANO Harris Shore, Doug Haverty, Jim Cox,
Shae Popovich, Sam Gregory
THE VACANCY Elayne Heilveil
WGGOOH James Cox
THE NEIGHBORS Tom Walla, with Julia Silverman,
Danny Christiansen
REMEMBER ME Clara Rodriguez and Steve Nevil
THE PROPOSAL Tom Walla, with Nick McDow, Ashley Taylor
UNTITLED Dina Morrone

TUESDAY NIGHT WRITERS WORKSHOP:

Moderators: Chris DiGiovanni and Doug Haverty

LIMITED ENGAGEMENT by James Cox with Tammy Taylor,
Suzanne Collins and James J. Cox
KILLING KLAUS Harris Shore and cast
COFFEE AND COMMISERATION Michael Van Duzer
KEEP IT IN THE FAMILY Allen / McDaniel
FRACTURED Don Moore - WGGOOH
HANDS BENEATH THE TABLE Michael Van Duzer

WEDNESDAY MUSICAL WORKSHOP:

*Moderator: Anthony Gruppuso Accompanist: Paul Cady
MCW NOW STARTS AT 7:00 P.M.*

MCW will be hosting a showcase evening on Sunday August 12th. In order to be considered for and participate in this open mike showcase you must attend a minimum of 2 workshops that Anthony is moderating (he is not there 6/6, 7/18 or 7/25) with the song memorized and work shopped, performed in two MCW's prior to August 8th, and mandatory attendance required on Wed. August 8th's MCW. A possible tech prior to the performance may also be necessary. This is a night to sing what you love. To be considered come to MCW with two of your best pieces asap and we will put together a very enjoyable evening. Come join the fun Wednesday's at 7:00PM.

THURSDAY SHAKESPEARE WORKSHOP:

*Moderator: Nick McDow 6-8 PM
SHAKESPEARE HAS MOVED TO THURSDAY NIGHTS*

MEMBER NEWS

Robert W. Laur opens in PARADE on June 1st (as Old Soldier/Judge Roan) at the Cerritos Center for the Performing Arts.

Julia Silverman is performing in THE TEMPEST with The Porters of Hellsgate at the Whitmore-Lindley Theatre on Magnolia Blvd. in NoHo, through June 3.

James Cox will be appearing in BENEVOLENCE as part of the Hollywood Fringe in June. See the play's website for more information. www.benevolencetheplay.com

Coming in June at the Hollywood Fringe: BUY ONE; GET TWO FREE with TW members **Jeanine Anderson, Kathie Barnes, Anne Leyden, Bill Sehres and Barbara Mallory** and written and directed by **Lloyd J. Schwartz**. At the Flight Theatre in Hollywood. 6/3, 6/9, 6/10, 6/14, 6/23.

Anita Noble played Sister Philamena in DRINKING HABITS at the Hillside Players in Hemet.

Barbara Rottman wrote music for BRITAINNICUS by Racine, and translated into English with a full production at THEATER FOR A NEW CITY in NYC.

For those who haven't heard, long time member **Bill Blinn** is at the Motion Picture Home. Stop in and say hello.

The Valley Theatre Awards will be held on Monday June 4th at The Colony Theatre - 7 PM

Theatre West nominations are:

Best Play - Theatre West - *The Night Forlorn (or Waitin' On Godsford)*

Best Writer - Steve Nevil - *The Night Forlorn (or Waitin' On Godsford)*

Best Director - Arden Teresa Lewis - *The Night Forlorn (or Waitin' On Godsford)*

Best Actor - Jim Beaver - *The Night Forlorn (or Waitin' On Godsford)*

Best Actress - Leslie Caveny - *The Night Forlorn (or Waitin' On Godsford)*

Best Featured Actor - Robert Laur - *The Night Forlorn (or Waitin' On Godsford)*

Best Featured Actress - June Schreiner - *The Night Forlorn (or Waitin' On Godsford)*

Best Ensemble - The Night Forlorn (or Waitin' On Godsford)

Best One Person performance - Dina Morrone - *The Italian In Me*

Congratulations to our nominees!!!



The first **Theatre Arts Boot Camp for Kids** at Theatre West will be June 18 through June 29 • Kids grades 3-7
Registration is through our website, just follow the link on the front page.
Space is limited.

NOTES FROM THE EXECUTIVE DIRECTOR



Since everybody wants to know how to get critics to come out and review their shows, we're partnering again with Better Lemons for a "**Meet the Critics**" panel discussion **Saturday, June 2 from 10 a.m. until noon**. This is your big chance to ask questions of critics! Don't miss it! Tell your friends and colleagues in the theatre community. There is no charge for this workshop. RSVP to office@theatrewest.org.

We need volunteers to make coffee, tidy up before everybody gets there, and bring donuts! Let me know if you'd like to pitch in.

Here is the line up so far:

Broadway World – Shari Barrett • *Edge Media Network* – Dale Reynolds

Los Angeles Beat – Monique LeBleu • *LA Theatre Bites* – Patrick Chavis

LA Weekly – Bill Raden • *ShowMag* – Leigh Kennicott

Stage Raw – Katie Buenneke • *The Hollywood Reporter* – Jordan Riefe

This Stage LA – Michael Van Duzer (hey! We know him!) • *Tin Pan LA* – Ryan M Luevano

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If you have any ideas for a Saturday professional workshop, let me know!

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Shout out to **Bonnie Kalisher** who has been donating a lot of time cleaning up our data base. This is a beast - lots of doubles, old emails and inaccurate information. She's trimming it down to a reasonable size and getting it all organized. Thanks, Bonnie!

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Check out our public Facebook page every Monday for "Meet the Members" and get to know your fellow company members better!

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A special thank you goes out to **Paul Dooley** who donated his portion of the ticket sales for MOVIE DAD to Theatre West. Thanks, Paul!

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Theatre West has been bustling with activity. People are coming and going all the time and it's great. There's only one problem - people aren't locking up, they're leaving trash and they're forgetting to turn off the AC/heat. We've got to develop new habits where we assume we're all the last to leave. Before you leave the theatre, look around and see if there is any trash that you or anyone else has left. If the trash needs to be emptied, please empty it. Make sure the lights are off and the AC or heater isn't running. Be sure to lock both the front door and the upstairs gate. We've had uninvited visitors hanging out again and it's real important that we keep the theatre locked up. They leave trash and cigarette butts so please don't walk past it on your way in the theatre. It's gross, I know. I hate picking it up myself but we can't ignore it. There is no cleaning crew at Theatre West. We're it. We'll be able to utilize the services of the Assistance League for community service hours because we've been re-activated, but that won't ever be consistent or often.

SPIKE DOLOMITE WARD

EXECUTIVE DIRECTOR - THEATRE WEST