

THEATRE WEST
2017/2018

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WESTFEST 2018 - JULY 6 - 15

PROFESSIONAL DEVELOPMENT WORKSHOP - JULY 22

SHAKESPEARE EVENING - JULY 29

THE MAN WHO SAVED EVERYTHING - AUGUST 24

PRODUCTION NEWS

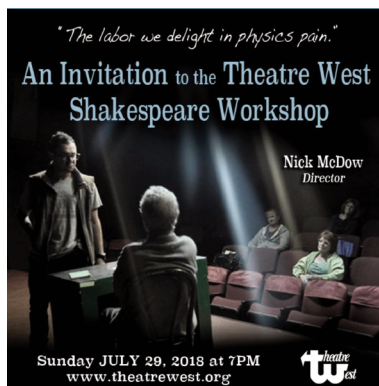


WestFest 2018

Our Annual Festival of New Projects from our Workshops

July 6-7-8 • July 13-14-15

For complete schedule of performances, see page 4.



An Invitation To Theatre West's Shakespeare Workshop
An Eclectic Evening of Scenes and Monologues

Director – Nick McDow
Produced by Jill Jones

"The labor we delight in physics pain."

ONE NIGHT ONLY Sunday July 29, 2018 at 7pm
Suggested Donation at the Door – \$10



WORLD PREMIERE

Writers in Residence 2018

Aug 24 – Sept 23, 2018

THE MAN WHO SAVED EVERYTHING

by Benjamin Scuglia

Directed by Michael Van Duzer
Produced by Ernest McDaniel

With James Cox • David Mingrino • Ashley Victoria Robinson • Alan Schack • Julia Silverman

We need **volunteers** for the set build of *The Man Who Saved Everything*. We start building the set on Monday July 2nd, and will be building Mondays through Friday, from 9am to 5pm, for the first 2 weeks of July, with possible Saturday dates. Come and support The Man Who Saved Everything, and support our theatre. All skill levels are welcome, there are jobs for everyone. Please contact Ernie at: midnight_mime_company@yahoo.com.

Thank you, Ernie

WORKSHOP NEWS

UPCOMING WORKSHOP CANCELLATIONS:

Due to WestFest rehearsal/tech needs, there will be some workshop cancellations, as follows:

Tuesday, July 3

Thursday, July 6

Tuesday, July 10

Wednesday, July 11

Thursday, July 12

Thank you for your understanding.

MONDAY NIGHT WORKSHOP:

Moderators: Arden Lewis, Don Moore

DISCONTENT James J. Cox, Abbott Alexander and Suzanne Collins

TUESDAY NIGHT WRITERS WORKSHOP:

Moderators: Chris DiGiovanni and Doug Haverty

SHE IS HISTORY by Amy Simon

HOW HIGH THE MOON Barbara Berry

WEDNESDAY MUSICAL WORKSHOP:

*Moderator: Anthony Gruppuso Accompanist: Paul Cady
MCW NOW STARTS AT 7:00 P.M.*

Come Sing! The MCW showcase currently on the schedule for August 12th is in danger of not happening because of lack of participation on the memberships behalf. It has been decided that if enough people don't commit and meet the requirements to perform in the showcase by July 8th, (coming to a minimum of two workshops with two memorized prepared songs of your choice) It will be postponed, or canceled altogether. If you would like any further information please private message me. Hope to see you Wednesday's at 7:00 p.m.

THURSDAY SHAKESPEARE WORKSHOP:

Moderator: Nick McDow 6-8 PM

SHAKESPEARE HAS MOVED TO THURSDAY NIGHTS

MEMBER NEWS

Kristin Towers-Rowles will be appearing in ALL MY SONS, by Arthur Miller running June 30-Aug 5 at Group Rep. Directed by Linda Alzinaur. Kristin is playing Ann and splitting the role with another actress. Her dates are: July 7-8, July 21-22 and Aug 4-5

Daniel Keough directed PREZ, written by Willard Manus. A one man-show, performed by NAACP recipient Leslie A.

Jones, detailing the life and times of jazz legend Lester Willis Young. Now playing at the Brickhouse Theatre, 10950 Peach Grove St. in North Hollywood. Fridays at 8:00pm - Extended thru July 20, 2018.

Long-time member, **Doug Haverty**, and new member, **Todd Andrew Ball**, are appearing in NEIL SIMON'S RUMORS at the Group Rep in NoHo. Performances are Friday/Saturday at 8pm and Sunday at 2pm from NOW through July 29th. The Group Rep at the Lonny Chapman Theatre 10900 Burbank Blvd, NoHo, CA 91601 818.763-5990 or theGROUPrep.com AEA 1/2 price tickets available all performances!

Ernie Mc Daniel is the Lighting Designer for the newest show at The Jewish Women's Theatre SACRED RESISTANCE. Directed by former TW member **Susan Morgenstern**. It runs thru July 29.

Congratulations to our dear **Ivy Bethune** who celebrated her 100th birthday this month!

TW Wins High Honors At The Valley Theatre Awards!



The Valley Theatre Awards were held on June 4, 2018 at the Colony Theatre in Burbank. Theatre West was presented with **the highest honor of the evening, Best Play**, for THE NIGHT FORLORN (OR WAITIN' ON GODSFORD) written by **Steve Nevil** and directed by **Arden Teresa Lewis**. Cast: **J. Downing, Leslie Caveny, Jim Beaver, Robert W. Laur, June Schreiner, and Tom Allard**. Producers: **Linda Rand** and **David Mingrino**. Set Design: **J. Downing**.

Two other Theatre West artists were honored as well: **Dina Morrone** - Best One Person Performance for THE ITALIAN IN ME" **June Schreiner** - Best Featured Actress for THE NIGHT FORLORN (OR WAITIN' ON GODSFORD)

Notice to ALL Theatre West Members

Do you have a SOLO SHOW, ONE PERSON SHOW, ONE MAN/WOMAN SHOW?

Would you like to get it up on stage at Theatre West?

I am looking for YOUR show! We would like to create a big SOLO event in the fall!

Please email me: dinamorrone@gmail.com or PM on FB.

Thank you and ciao for now,
Dina Morrone

NOTES FROM THE EXECUTIVE DIRECTOR



For those who couldn't attend the company meeting this month, here is a re-cap from my report:

In September of 2017, I wrote a one year strategic report. The board and I have worked long and hard on this and have completed 2/3 of it. Here is what we have done so far:

Organized data and files, hired a permanent executive director who can do the grant writing (me!), straighten out the dues by redesigning the recording and billing systems to get everybody current, switch online dues payments system to PayPal, finish corporate handbook, hire new webmaster, write new contracts for rentals, playwrights, fundraisers, main stage shows, and education, set up external and offsite backups for office desktops, resolve Quickbooks issues, switch ticket sales system, dissolve the executive board, update the Rules and Regulations, file the 2016 990 (tax return for nonprofits), conduct a vision retreat.

What we still have yet to do:

Finish employee handbook, create a marketing plan, develop education program evaluations, update bylaws, volunteer training for front of house and box office, hire part time office assistant, increase ED hours.

The financial report for this fiscal year: Storybook and our education programs are self sustaining. We made it through the year without incurring any new debt by cutting back on expenses (phone, insurance, staff,) relying on volunteers to step up and take on paid jobs, and getting extra creative with fundraising. Our expenses, just to run the theatre, was \$137,000. That was paid for with dues income, fundraisers, ticket sales for the *Portraits of Humanity* series, cash on hand, a loan from the prior fiscal year, and some funds from Storybook and administrative provisions from grants.

The goals for next year are to pay off debt, increase funding streams for field trips and outreach, hire a part time office assistant and increase my hours, which means we'll need to raise more money.

We did it!

The end of our fiscal year is fast approaching

At the company meeting this past Monday I was able to report to our membership that we had a successful fundraising year. Revenue was derived from several income streams which is the sign of a well balanced giving base; grants from foundations, ticket sales, membership dues, events, fundraisers, and individual donors.

The end of our fiscal year is Saturday. If you are in a position to make a cash donation, that would really help boost our bottom line for individual donations for the year, and foundations really like that when its time to answer the questions, "How much did you raise in individual donations?". Any amount is much appreciated! Your donation is tax deductible.

We've got a fun month coming up - we hope to see you at WEST FEST and our night of SHAKESPEARE on July 29.

Thank you,

SPIKE DOLOMITE WARD, EXECUTIVE DIRECTOR
THEATRE WEST



The 2018 Festival of exciting new theatrical pieces. Revealing character studies; humanity in all forms of unusualness. All new material written expressly for this production.

Two Weekends. Each Week a Wildly Different Program.
July 6-7-8 | July 13-14-15 2018
Fridays and Saturdays at 8pm. Sundays at 2pm.

Produced by Leesa Freed and Jill Jones

Week One • July 6-7-8

ALL LOCKED UP

Written and Directed by Linda Rand
With Jeanine Anderson, David Mingrino, Johnny Ferretti

REMEMBER ME

Written by Clara Rodrigue
Directed by Elayne Heilveil
With Clara Rodriguez, Steve Nevil

KEEP IT IN THE FAMILY

Written by Judith Allen
Directed by Ernest McDaniel
With Don Moss, Sara Shearer, Shae Popovich, David Mingrino

COFFEE AND COMMISERATION

Written and Directed by Michael Van Duzer
With Anne Leyden, Nick McDow

DISCONTENT

Written by James J. Cox
Directed by Fran Freedman
With Abbott Alexander, Suzanne Collins, James Cox

THE PROPOSAL

Written by Tom Walla
Directed by Michael Van Duzer. With Nick McDow, Ashley Taylor

HANDS BENEATH THE TABLE

Written and Directed by Michael Van Duzer
With Michael Van Duzer, Bill Sehres

MEMORIAL

Written by Nalsey Tinberg
Directed by Donald Moore
With Maria Kress, Tatum Shank, Dianne Travis

THE VACANCY

Written and Directed by Elayne Heilveil
With Steve Nevil, Tammy Taylor

THIS WAY LOOKS NICE

Written and Directed by Lloyd Schwartz
With Barbara Mallory, Jeanine Anderson, Jean Glaude, Sara Shearer

PAGE 4

Week Two • July 13-14-15

FRACTURED

Written by Chris DiGiovanni
Directed by Donald Moore
With Tatum Shank, Ashley Robinson

MAUSOLEUM

Written by Dina Morrone
Directed by Peter Flood
With Connie Mellors, Harris Shore, Heather Alyse Becker

RIGOPIANO

Written by Doug Haverty
Directed by Harris Shore
With James Cox, Shae Popovich, Riley Ray Baker

THE NEIGHBORS

Written by Tom Wall
Directed by Michael Van Duzer
With Julia Silverman, Danny Christensen

(an excerpt from)

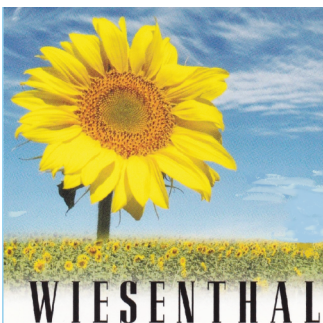
MARTIANS – An Evening With Ray Bradbury

Created by Jeff G. Rack and Charlie Mount
Inspired by the wit and wisdom of Ray Bradbury
Directed by Jeff G. Rack
With Charlie Mount
(Based on the short stories The Strawberry Window, The Blue Bottle, The Messiah and Night Call, Collect by Ray Bradbury. Performed and adapted by permission of Don Congdon Associates, Inc.)

PLEASE ALWAYS MAKE SURE THE UPSTAIRS GATE IS LOCKED!

It's a little bit tricky so here's how to do it:

Don't just shake the upstairs gate to see if it is latched, as the latch may be unlocked. So when checking the upstairs gate, turn the knob to make sure it is locked. Locking instructions: When you close the upstairs gate, turn the knob (the one you open the gate with) all the way to the left. Test by turning the knob to the right, to make sure it isn't opening the latch.



THANK YOU to actor and playwright **Tom Dugan** for bringing his one-man play, **WIESENTHAL**, to Theatre West as a fundraiser. Thank you to all involved in presenting this wonderful evening!

Branding Yourself

by Bonnie Gillespie

Sunday, July 22, 2018 • 10 am until noon

Free to Theatre West members, non-members \$20

Bonnie Gillespie is the author of *Self-Management for Actors*, a guide to help you take control of the business side of your creative career. By learning how to build your brand, target your buyers, create content that showcases you best, and pitch like the rock star, you'll build a fulfilling career that helps rocket you to the next tier.

As a weekly columnist for more than 15 years, Bonnie built her business by demystifying the casting process and illuminating the business side of pursuing a creative career. She tours the world teaching curriculum based on this top-selling book at universities, actors' unions, and private acting studios. She also works as a coach to creatives eager to bring a sense of empowered joy to their storytelling journeys. When not coaching, Bonnie casts indies like the Machinima zombie smash hit BITE ME which made the leap from web to TV with Lionsgate in its second season. Her work on this groundbreaking series led to her membership in the Television Academy.

Bonnie has been featured on *Good Morning America*, *BBC Breakfast*, *Sunrise Australia*, *E! Online*, *Yahoo! Movies*, and in the *Wall Street Journal*, *the Washington Post*, and the *LA Times*.

For more information, visit www.bonniegillespie.com



Hey all members -

We're trying something new with THE MAN WHO SAVED EVERYTHING. We've started a Twitter account for the play's main character, Barry. He will be tweeting from now through the production. What we need is for our members who are on twitter, please go to Barry's page (he can be found at @Barry56215680), follow him, and retweet his tweets. We'd like to see how many followers we can get him before and while the show is running. We really want to get the word out. Thanks from THE MAN WHO SAVED EVERYTHING.

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