

THEATRE WEST
2017/2018

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For those of you who like to pay your dues annually, please remit a check for \$600 or pay through the PayPal link on the Members page of the website. Thanks!

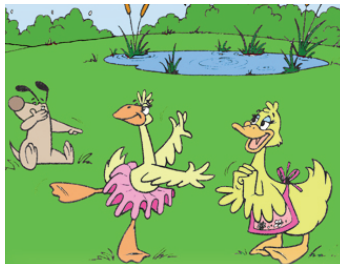


Wishing everyone a healthy and happy 2018.

THE UGLY DUCKLING now playing

TO BEGIN...THE LIFE OF THOMAS PAINE moved to a new date!

PRODUCTION NEWS



Storybook Theatre presents

THE UGLY DUCKLING

Saturdays at 1PM until March 3rd

Don't miss this delightful show!



TO BEGIN THE WORLD OVER AGAIN: THE LIFE OF THOMAS PAINE

by Ian Ruskin

A ONE-MAN PLAY at Theatre West

Saturday January 20th at 8:00 PM

NEW DATE!



JOLLY HOLIDAYS AND OTHER MEMES

Congratulations to all involved with this delightful holiday show!

WORKSHOP NEWS...

MONDAY NIGHT WORKSHOP:

Moderators: Arden Lewis, Don Moore

TUESDAY NIGHT WRITERS WORKSHOP:

Moderators: Chris DiGiovanni and Doug Haverty

WHY IS THIS NIGHT DIFFERENT by Marvin Kaplan

UNTITLED by James Cox

WEDNESDAY SHAKESPEARE WORKSHOP:

Moderator: Nick McDow 6-8 PM

WEDNESDAY MUSICAL WORKSHOP:

Moderator: Anthony Gruppuso Accompanist: Paul Cady 8PM

SATURDAY ASSOCIATES WORKSHOP:

Moderator: Larry Biederman 9AM-10AM Cleaning 10AM-12NOON Workshop

Doug Haverty and his lovely daughter, Hartley are both acting in A MIDSUMMER NIGHT'S DREAM at the Group Rep. Doug is playing Oberon and Hartley is Hermia.

TW YELP PAGE UPDATED!

Benjamin Scuglia updated Theatre West's YELP page with new photos and posters. Note: The images sort randomly unless we pay to upgrade the account; also, users can upload their own photos, too. **Do you use Yelp? Please log in and rate/review TW and encourage your friends and family to do likewise.** We only have 2-3 from the past couple of years.

A MESSAGE FROM OUR VOLUNTEER COORDINATOR:

As you all know, we are on an all volunteer basis for a majority of things, right now, at our beloved theatre. As in: ALL VOLUNTEER, ALL THE TIME

We do not have a cleaning staff, nor do we have an Associate program. (In the past the Associates cleaned the theatre once a week.) That means our theatre home is ours to clean and keep tidy!!! Thank you to all who make this happen! Really.

The call time for all shows is two hours before curtain. This is to ensure that our theatre is clean and ready for audience.

This missive is not an admonishment, more of an FYI, as I have members expressing to me their astonishment at the state of our theatre property. Some members had/have no idea.

We are all making our way through the changes and I know everyone is doing the best they can.

As volunteer coordinator I thank you all for your continued efforts for Theatre West.

Anne Leyden

Announcing casual Read-throughs of the 16 WE GOTTA GET OUTTA HERE ten-minute plays.

We will be reading these (unrehearsed) plays on two consecutive Tuesday workshops:

January 16 and January 23 (both at 8:00pm)

Our plan is to read 8 plays a night.

There will not be discussions on these evenings, we will just be reading. The purpose of these evenings is for the Board to experience the material.

We'd like to get as many people involved as possible.

Directors: Come shop.

Writers: rehearsals not necessary. All will understand that these are "cold" readings.

Actors interested in reading these plays, send an email to Doug Haverty (if you haven't already): have-art@pacbell.net

Writers, if there are TW actors you'd like to use for these casual readings, send those names with corresponding characters to: Chris Digiovanni: smashedatoms@msn.com

We will TRY to accommodate those requests, however the objective is to use as many members as possible. We don't want the same five people reading all 16 plays.

WE GOTTA GET OUTTA HERE will be branded as a WestFest and (hopefully) go up in the first quarter of 2018.

This WestFest will be a strictly volunteer operation: all aspects of production will be volunteered, no one will be paid. These are small-cast plays and while some rehearsal space will be available at Theatre West, all participants should anticipate scheduling the bulk of rehearsals off-site.

Once the final plays have been selected (there is no guarantee that every play submitted will be included), and directors in place, completely OPEN AUDITIONS will be held. No one will be guaranteed a role (and reading in this casual read-through does not guarantee continuation with that particular play/role) and be reminded that the goal is to use as many members as possible. Directors, Writers and Artistic Board will endeavor to cast the final project entirely from within the current Theatre West membership and spread the abundance of roles as fairly as possible.

A themed evening of brand new plays on a singular theme — We Gotta Get Outta Here — will be fun for audiences too.

THANK YOU!

Thank you to committee chairs **Tammy Taylor** and **Harris Shore** for a wonderful Holiday party! A great time was had by all! Check out all the great party photos on Facebook!

NOTES FROM THE INTERIM EXECUTIVE DIRECTOR



Many thanks to Anne, Arden, Clara, Julia, Dina, Linda and Brian for rushing in to smooth things over for the people who showed up for Ian Ruskin's cancelled show at the last minute. Ian was performing his show to a sold out crowd in Sarasota and couldn't fly out on time due to bad weather. We have rescheduled the show for January 20. That is the day of the second Women's March downtown (9 am until noon) so I'm hoping that people will be inspired and fired up from the march and will want to end the day with this show.

We're piloting the Legends, Literacy and Lunch program with Storybook Theatre on Monday. Kindergarteners from the inner city will be bused to Theatre West to see *The Ugly Duckling*. In addition to the show, they will receive an activity book about the show that will tie language and writing in with the show. Let's hope this is successful so we can market Storybook to more school groups.

I'm looking forward to getting to meet more of you at the holiday party Monday night. Tammy and Harris have been working really hard during the week, getting the lobby and theatre ready for us. Thanks, Tammy and Harris!

Spike Dolomite Ward, Interim Executive Director

We're almost completely done transferring dues and donations over to PayPal. If you still have your dues taken automatically through the old system, please cancel your card before January. The new way of paying dues is either done online through Paypal via the members page of the website or, the monthly email link (I haven't figured out how to change the name of the sender, still working on that) or the good old fashioned check. Leaving a check in the mailbox near the front door to the theatre is perfectly safe. Thanks!

If you work for an employer who matches employee charitable donations, now would be a good time to make a gift to Theatre West so you can get a tax deduction. Also, if you are required to draw money out of your retirement fund, you may be able to deduct the donation before paying income tax on the distribution (up to \$100K) - check with your financial adviser.

The board and I are working hard to keep you all better informed of what's going on with your theatre company. Information dissemination has been made possible by Paula Long (online newsletter,) Diane Berendes (printed newsletter,) Charlie Mount (website,) and Tony Battelle (keeping our computers updated.) All four of them have been donating their time to keep the family together. Thank you!

Spike Dolomite Ward, Interim Executive Director