

Application for WestFest 2024

Friday thru Sunday, August 30-September 22

Please submit with script to [dawgeasy@yahoo.com](mailto:dawgeasy@yahoo.com) no later than TBD

Date submitted:

Initiator of the Project:

Phone number of IP:

Title and Classification (one-act, original, etc.):

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Playwright:

Director:

Cast list:

Accurate running time:

Special Production needs?

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## WestFest 2024 Submission Protocols

- All projects must be put up at least **three times** on Monday Nights by **August 12**. Projects may be put up in segments of a long piece but it must be enough to be representative of the entire work, *including the play's ending*. The producers may ask a project to come in for additional workshop viewing.
- Original plays must have two Tuesday Workshop readings in addition to its Monday appearances.
- All projects must be open to critique. This includes critique of the writing on a project's first Monday night.
- All projects must be complete plays: no fragments.
- Once a script has been approved, rewrites must be cleared by the producers – minor edits excluded.
- Because each WestFest weekend has a target running time of 90-100 minutes, plays must keep to their established time. This year, full length plays and solo-shows will be considered. We are also accepting submissions of a song attached to a short scene. Those submitting one-act plays longer than thirty minutes should consider that the time constraints of WestFest may require those projects wait for later opportunity.
- When considering your needs for lights, sound, and setting; remember that simplicity is an esteemed attribute.
- Published work must have acquired all rights to performance in advance of **8/12**.
- A representative of each project must attend a mandatory pre-production meeting on a **8/17**.
- Performance scheduling conflicts must be submitted to the WF producers prior to the first production meeting after the submissions have been selected for WF.
- Schedule of performances will not be announced until agreed upon by all WF participants. *Any participant who cannot meet that agreed upon schedule may be cut from the festival if a reasonable effort cannot accommodate the participant's conflict.*

*This may be a single participant in a project or the project itself.* Please understand, organizing the schedule of performances for a WestFest is like assembling a thousand-piece jig-saw puzzle in which none of the pieces quite fit. Figure out your calendars early and be flexible.

- All performers must remain backstage until final curtain calls.
- These are bare bones productions. The budget per week is \$100.00 to be shared by all projects.
- TW has the right (but not the obligation) to present projects as a main stage for up to one year after the festival.
- IPs may ask for permission to use a non-member only after it has been established that no appropriate member is available for casting.
- All program information: bios, log lines, cast lists, synopses, etc., shall be sent by the Project Initiator to the producer within one week of acceptance into WF.