

# WESTBILL

THEATRE WEST PROGRAMME



## MOOSE ON THE LOOSE

A COMEDY ABOUT AN ITALIAN FAMILY AND A CANADIAN MOOSE

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by Dina Morrone

This 2023 production is dedicated to all  
**IMMIGRANTS**



... Immigrants who made the long journey alone or with family, to another land, sometimes with very little, sometimes scared and uncertain, sometimes even risking their lives in search of a better life.

Theatre West in association with Me and My Big Mouth Productions  
present

## MOOSE ON THE LOOSE

Written by Dina Morrone    Directed by Peter Flood

### CAST

*(in order of appearance)*

James Lemire: MOOSE/CHIEF

Stuart W. Howard: GIUSEPPE TAPPINO

Constance Mellors: MARIA TAPPINO

Nick McDow Musleh: JOSEPH TAPPINO

Rick Simone-Friedland: BRUNO TAPPINO

Laura James: PINA PUPI

Richard D. Reich: RODOLFO PUPI

Erica Piccininni: GINA TAPPINO

Darby Winn: TIMOTHY WILLIAMSON

Deanna Gandy: CARMELA TAPPINO-WILLIAMSON

Cecil Jennings: DARRYL WILLIAMSON

Meg Lin: HONABIGI NICKABOINE

John Cygan: VOICEOVER

Ari Wojciech: JOSEPH TAPPINO (ALTERNATE)

### TIME AND PLACE

**Place:** Way Up Bay, Ontario, Canada.

**Time:** Sunday. Mid-morning. November, 1999.

**Setting:** Inside a small suburban bungalow on a cold and snowy day.

*Moose On the Loose* is performed with one intermission.



# MOOSE ON THE LOOSE

Written by Dina Morrone

Directed by Peter Flood

Produced by Dina Morrone & Benjamin Scuglia

STAGE MANAGER: Liv Denevi

SET DESIGNER: Jeff G. Rack

SOUND AND LIGHTING DESIGNER: David P. Johnson

COSTUME DESIGNER: Mylette Nora

ASSISTANT STAGE MANAGER: Chelsea Marshall

SET BUILDER: Tom Sanders

TECHINCAL CONSULTANT: Malcolm Wilson

FRONT OF HOUSE: Anne Leyden

PUBLIC RELATIONS: Philip Sokoloff

GRAPHIC DESIGN: Doug Haverty

BOX OFFICE: Michael Van Duzer

GUN WRANGLER/FIGHT COORDINATOR: Joe Nassi

SOCIAL MEDIA: Benjamin Scuglia and Arianna Evangelia

WEBMASTER: Glen Ewing

PHOTOGRAPHER: Carlos R. Hernandez (www.carloshphotos.com)

MANAGING DIRECTOR: Eugene Hutchins

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## DIRECTOR'S NOTE

by Peter Flood

‘MOOSE ON THE LOOSE’ is about change . . . personal, cultural and generational change. More specifically, it is about the courage to change and what change other than death requires more courage than leaving ‘home’ to immigrate to another country, language and culture?

There are two approaches to this subject. Fortunately for us . . . you, me, the cast and crew, Theatre West . . . Dina Morrone has chosen humor over melodrama. So her ‘Moose’ falls into the category of idiosyncratic (character-driven) humanist comedy - how can it be anything else with a title like ‘Moose on the Loose’ - alongside George S. Kaufman (‘You Can’t Take it With You’) and the films of Sicilian born Frank Capra where behavior is the story and every character is given time to be seen, heard and remembered. Whether they stand at the center or the edge of the narrative action, each is important. What they say and how they say it affects all of us.

One last thought . . . humanist comedy generally retains a qualified optimism on the subject of human behavior without believing all people can live up to “the better angels of our nature” (as Abraham Lincoln once said) without help.

## A Note from the PLAYWRIGHT, Dina Morrone

I have often been asked, “How did Italians from Calabria, in Southern Italy, end up in an icy cold, snowy city in Northern Ontario, Canada?” It does sound bizarre that one would leave the palm trees and olive groves of sunny Calabria for snow and minus forty Celsius. But, like most immigrant stories, it was simple. They immigrated because there was work and for a better life.



In 2010, I was on the telephone with my mother, Angelina, who speaks broken English with a thick Italian accent. We were discussing earthquakes, mudslides, and raging fires in LA. My mother said, “Well, we don’t have to worry about any of those natural disasters up here in northern Ontario. It’s cold, and we have a lot of snow, but the most that can happen is that a moose wanders out of the bush.” I thought she was being funny. She said that a few days prior, a large moose had wandered out of the bush from across the street and strayed into her Polish neighbor’s backyard, where it got stuck in a small camper trailer. The situation caused quite a commotion in the neighborhood, and it was a big news story. My father said that the moose was in the wrong place and didn’t belong in the city. I argued that the moose was in the right place

and we were in the wrong place. And that man moved into these remote places, built homes on land once populated by nature, wildlife, and indigenous people, and pushed large forest animals out of their natural habitat. And so, when a moose wanders into our neck of the woods, it’s doing so because it was once home. And yet now, the moose is made to feel like it’s in the wrong place.

I saw the moose on the loose as a perfect metaphor for displaced people. The moose is displaced. Indigenous people are displaced. Immigrants in a new land feel displaced. And the children born to immigrant parents feel confused and displaced and don’t know where they fit in. And sometimes you can’t go back home once you’ve made the big move because when you do go back, everything has changed for you, not just the place but your state of mind. And so, where do you belong, and who gets to decide where you belong?

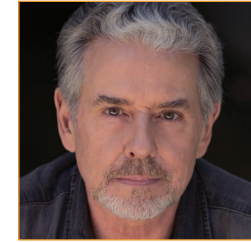
It’s too bad I’ll never be able to thank that moose for inspiring me to write MOOSE ON THE LOOSE. So, wherever you are, moose, thank you. I hope you enjoy the show!



## WHO'S WHO | Cast



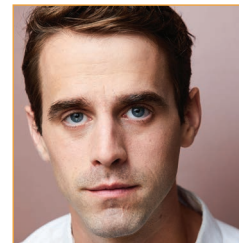
Deanna Gandy



Stuart W. Howard



Laura James



Cecil Jennings



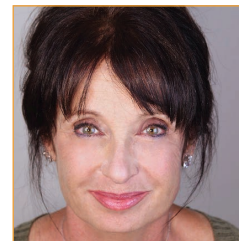
James Lemire



Meg Lin



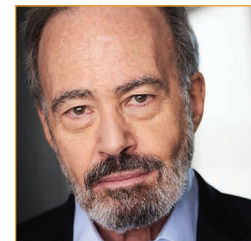
Nick McDow Musleh



Constance Mellors



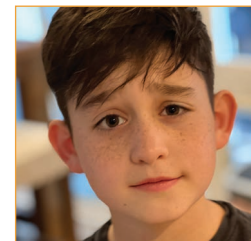
Erica Piccininni



Richard D. Reich



Rick Simone-Friedland



Darby Winn



Ari Wojciech

## CAST

### DEANNA GANDY (CARMELA)

Deanna has been a member of Theatre West for six years. She studied Acting at the Academy of Art University in San Francisco, graduating with her BFA. After graduating, she moved to Los Angeles and was so excited to find her new Theatre Home here at Theatre West. You may have seen her in shows such as *SHE is History*, *Brushes*, our monologue series, and most recently, *Classic Couples Counseling*, where she played Ophelia, to name a few. She has also performed in *Storybook Theatre* here at Theatre West, where we focus on children's theatre. With Storybook Theatre, she has performed in shows such as *The Princess and The Frog*, *Snow White*, and most recently, *Little Red Riding hood*. She is honored to be a part of *Moose on The Loose* and hopes you enjoy the show. She wants to thank Dina Morrone for casting and trusting her with the role of Carmela, the entire cast and crew for being amazing to work with.

### STUART W. HOWARD (GIUSEPPE)

L.A. Theatre: *Gus-Bring Back Romance* (Theatre West); *Milton-Immigrant* (Sierra Madre); *Friar-Romeo & Juliet* (Theatricum Botanicum); *Narrator-Glories of Shakespeare* (Disney Hall); *Bernard-Arcadia*, *Macbeth-Macbeth* (CSU-LA); *Tom-Skylight* (Fremont Centre); *Keller-Miracle Worker* (Matrix); *George-Virginia Woolf* (Hollywood Court); *Menelaus-Trojan Women* (Getty); *Herald-Marat-Sade*, *Vladimir-Waiting for Godot*, *Shawn-Playboy of the Western World*, *Vindice-Revengers Tragedy*, *Stephen-Otherwise Engaged* (PRT); *Don Pedro-Don Juan*, *Charles II-Libertine*, various-*Iliad*, *Iago-Othello*, *Chalmers-Theft*, *Friar-Canterbury Tales*, *Ford-Merry Wives of Windsor* (Classical Theatre Lab); *Napoleon-Back to Methusalem* (L.A. Rep); *Duke-Patience* (Antaeus); *Sir Robert-Ideal Husband* (Met); more. Stuart is a grateful member of AEA, SAG/AFTRA, DGA, Classical Theatre Lab, Rogue Machine and Theatre West. His Italian creds: both maternal grandparents emigrated from Lucca, Tuscany.

### CECIL JENNINGS (DARRYL)

Cecil was born and raised in Jacksonville, FL (go jags!) and studied acting at Florida State University. Cecil has been a company member of Theatre West since 2019. Previous characters/productions include Romeo in *Classic Couples Counseling* and The Wolf in *Little Red Riding Hood*, *The Dead Comedian*, *Bittersweet Oranges*, *Strangers in a Lost Land*, and wrote and directed, *Singers in a Lost Land*, presented at WestFest Festival of New Works. You can catch him doing crazy bits with his sketch comedy group This or That. Many thanks to Dina, Peter, and Theatre West. Enjoy the show!

### LAURA JAMES (PINA)

Actor/Teacher/Director

A career that spans over 35 years. Films: *Raging Bull*, *And the Band Played On*, *Losin' It*. T.V.: *General Hospital*, *Y7Y*, *The Bold and Beautiful*, etc., Italy(film)/England (*Peter Cook's Establishment*), Hong Kong (theatre/clubs), E. Africa(British Equity Theatre)/Stage: Old Globe SD, Shakespeare & Co. Shakespeare SF Festival, Tiffany, El Portal, J Anson Ford Theatre, Theatre West, etc. One-woman shows: *G Stein's Ms. Furr and Ms. Skeen*, *Virginia Woolf in her own Words*, *Simone Beauvoir's*, *The Woman Destroyed*. Actor in numerous productions, including M Mednick's, *The Destruction of 4th World*, *Landscape* (Pinter), and Theatre West's *Moose on the Loose* (original). Director: *Idyllwild Conservatory*, American Academy of Dramatic Arts, Theatre 40, Theatre West. Taught AADA, Columbia Film School, T.W. Associates, SAG Conservatory. Classical Theatre Lab member. Actors Studio Director-member, Open Fist Member. Laura is proud of her Italian roots. Piccino is her last name, and her family hails from Naples.

### JAMES LEMIRE (MOOSE/CHIEF)

James is originally from St. Paul, MN, and has lived in Los Angeles for 20 years. James was recently seen in the role of Lee in The Group Rep's upstairs production of *True West* and as Dick Stern in *A Clean Brush* at Theatre 40. James has also appeared at Group Rep

in *Christmastime Origins* and Tom Lazarus's short play *Creative Differences* for GRT's outdoor production of *Motel 66*. Past stage roles include Tom in *The Glass Menagerie*, John in *Tape*, Andrew in *Spike Heels*, Tupolski in *The Pillowman*, Brad in *Orange Flower Water*, Henry in *Brilliant Traces*, and Walker in *Two Rooms*.

### MEG LIN (HONABIGI)

Meg (@iammeglin) is a SAG-Eligible actor, writer, filmmaker, and proud member of Theatre West. Prior to working in the industry, Meg was a former K-12 teacher and principal. Her autobiographical solo show, *What Am I, Chopped Suey?* won the 2022 Hollywood Fringe Festival's ENCORE Producers Award and was featured in BroadwayWorld. Meg also co-wrote, co-produced, and starred in a short film, *Victoria's Manor*, that has won over five different film festival awards and recognitions, including Best Indie Short Film by the 1st Monthly Film Festival and Best Horror Comedy Short by the Horror Bowl Movie Awards.

### CONSTANCE MELLORS (MARIA)

Connie is thrilled to be reprising the role of Maria in *Moose on the Loose*. She studied acting at the Neighborhood Playhouse with Sanford Meisner and additionally with Stella Adler and is a longtime member of Theatre West. Recent performances include Patricia Cataldo in *Classic Couples Counseling* and *Winter Wishes Musical Cabaret*. She has a horse, a cat, a dog, and a parrot, and she's proud to say that her Nonni hail from Sicily and Naples. Gratitude and love go out to dear talented friend and creator of "Moose," Dina Morrone

### NICK MCDOW MUSLEH (JOSEPH)

Nick has served on the Artistic Board of Theatre West and as moderator of the Shakespeare and Acting workshops. In addition, he is the director, writer, and producer of a film adaptation of *Love's Labour's Lost*. He began performing Shakespeare at age 13 under director Jon Tracy and has since studied Shakespeare with Aldo Billingslea, Joe Olivieri, Paul Wagar, and Mark Rylance at Santa Clara University

and UCLA. Nick created the role of Agent Daniel Baker in the world premiere of Mark Wilding's *Our Man in Santiago* in 2021 and transferred with the cast Off-Broadway in 2022. T.V. credits: *NCIS: Los Angeles*, *NCIS, Lie to Me*, *The Unit*.

### ERICA PICCININNI (GINA)

Erica Piccininni got her first break on Broadway, originating the role of Lorraine in the 2006 Tony Award-winning musical *Jersey Boys*. She reprised the role in the 2014 film version directed by Clint Eastwood. She appeared as "Jaysene" on the T.V. series *Hart of Dixie*, "Debbie" in the 2014 film *Boychoir* starring Dustin Hoffman, and has guest starred on such shows as *Mad Men*, *Grey's Anatomy*, *The Good Wife*, *The Closer*, *The Magicians*, *Lethal Weapon*, *Code Black* and many others. She is a comedy writer, a singer and violinist in the Santa Monica Symphony, and the proud daughter of Italian Immigrants. She is delighted to help share a story that hits so close to home. IG @ericapiccininni Tiktok @ericapiccininni

### RICHARD D. REICH (RODOLFO)

Richard first appeared with Theatre West in 2019 in *Starbucks* (part of West Fest) and recently appeared in *This Almost Joy* at West Fest 2022. He has appeared in a number of productions in Los Angeles, including his favorites – *Homeward LA* at the *Iron Triangle*, *Taboo* at the Actors Workout Theatre, *A Ferry Tale* at Towne Street Theatre, *It's a Wonderful Life – The Radio Play* at Theatre Unleashed, *Golden Boy* at The Stella Adler Theatre, *Cole and Porter* at the Hudson Theater and *On the Line* at Group Repertory Theater. Film and Television credits include *Commando*, *Dallas*, *Days of our Lives*, and *Santa Barbara*. (SAG-AFTRA)

### RICK SIMONE-FRIEDLAND (BRUNO)

Rick is an Emmy award-winner known for his work on *Married People*, *Just the Ten of Us*, *A Year in the Life*, *Life Goes On*, *KC Undercover*, and the Discovery series *Mob Scene*. Theatre roles include George C. Wolfe's production of *The Me Nobody Knows*, Ken Page's production of *Elegies for Angels*, *Punks and Raging Queens*, *Classic Couples*

*Counseling*, and his own critically acclaimed solo show, *These People*, at LATC. He created the role of Aaron McKinney in Celebration Theatre's GLAAD Awards-nominated production of *Revolver*. Rick recently completed the horror film *Bunnyman 2* and the web series *Sammy Kingsford – Manager To The Stars*. Rick would like to thank his Italian grandparents for all the beautiful Sunday dinners! ricksimone.com

#### **DARBY WINN (TIMOTHY)**

Darby had the pleasure of working on Nickelodeon's new show, *The Really Loud House*. His episode with air this spring. Darby also has played two different characters on Disney Jr.'s animated hit series, *Spidey And His Amazing Friends*. Darby just finished playing the role of "Pugsley" in Act-1's production of *The Addams Family* at the Loft Theatre. He's also played "Mikey Wormwood" (Matilda's brother) in Act-1's production of *Matilda* at the Road Theatre.

#### **ARI WOJCIECH (JOSEPH)**

Ari Wojciech acts in Los Angeles while producing other artists' films or plays. The two actors who have had the most profound effect on his craft are Graham Shiels and Desean Terry. He is eternally grateful to them and Johnnie Hobbs - his tap dance instructor. When he's not acting or producing, he writes. He's working on a screenplay about a sperm donor who can't get it up. It's going really well. During his time off, he "surfs" at Sunset Point, consumes too much self-help content, and over caffeinates. Find more of his bullshit at [ariwojciech.com](http://ariwojciech.com). Lastly, he'd like to thank his mother and father for being the giving trees he never deserved and Allie Rae Treharne & her cat, Vincent, for their boundless inspiration.

## WHO'S WHO Production Staff

#### **PETER FLOOD (Director)**

Twenty-plus years of story experience at Walt Disney Studios, Universal Pictures, Paramount, Sony SPE, Miramax & National Geographic Films. Prior to that – twenty-plus years in New York & regional theater as a director, script doctor, acting teacher, and coach to celebrity and non-celebrity actors. He is a member of the Screen Editor's Guild, a lifetime member of the Actors Studio, and a co-moderator of its Play Development Unit in Los Angeles. This is Peter's second encounter with Dina's MOOSE, the first an exercise in survival, the second a reminder of all that is good in the play.

#### **DINA MORRONE**

##### **(Playwright-Producer)**

Winner, Valley Theatre Award, best solo show *The Italian In Me*, based on a meeting with Federico Fellini; runner-up, 2022 [BroadwayWorld.com](http://BroadwayWorld.com). Jan/2023, a reading of her new solo show, *My Uterus, a womb with a view*. Editor/contributing writer for socially conscious lifestyle, The Eden Magazine, and interviewed the likes of Louis Gossett Jr, Blair Underwood, and Gina Lollobrigida, to name a few. V.O. credits include Avatar 1&2, *Guillermo Del Toro's Pinocchio*, *Luca*, *Dune*, *The Bad Guys*, *Bugs Bunny Builders*, etc. video games, commercials, award show announcer, etc. Previously produced productions: *Sunday Night Solo Series*, *Portraits 2 Solo Shows*, *SOLOpalooza 2.022*. Dina encourages all to watch feature films on the big screen and theatre LIVE! [www.dinamorrone.com](http://www.dinamorrone.com) & [www.themooseplay.com](http://www.themooseplay.com) (AEA, SAG-AFTRA)

#### **BENJAMIN SCUGLIA (Producer)**

Benjamin has been a member of Theatre West since 2014 and recently appeared in several virtual productions with

the *Blushing Pilgrims*, the company's Shakespeare troupe. As a playwright, he was a Top 30 Finalist for the Samuel French Off-Off Broadway Short Play Festival (2015) and a Top 12 Finalist for the Playbill Virtual Theatre Festival (2020). His play *The Man Who Saved Everything* received its acclaimed world premiere at Theatre West in 2018 and earned six Valley Theatre Awards nominations, winning for Best Sound Design. In 2022, Benjamin made his Off-Broadway debut as a producer with Mark Wilding's *Our Man in Santiago*. Twitter: @500Turtles

#### **LIV DENEVI (Stage Manager)**

25-year-old Angeleno, Liv Denevi, is honored to join the Moose Family as Stage Manager! She's incredibly thankful for the cast and crew who make it a pleasure to come to work each day. Italian on her father's side (Genoa), rehearsing this show served as a touchstone to her family, who she misses dearly. Other works include; Stage Manager for Lloyd Schwartz's *Classic Couples Counseling* at Theatre West (directed by Nick Musleh), ASM for both NYC and L.A.'s production of *Our Man In Santiago*, and ASM for Garry Michael Kluger's *Thorn in the Family Paw*.

#### **JEFF G. RACK (Set Design)**

Jeff has designed many shows on this Theatre West stage, two of them being *Moose on the Loose*. Other designs include *Requiem for a Heavyweight*, *Seascape*, *The Fantasticks*, *Petrified Forest*, *Gaslight*, *Dancing at Lughnasa*, and *Lion in Winter*. Jeff recently designed *Our Man in Santiago* for T-West, which he rebuilt when it went to New York. He has won or been nominated for multiple Ovation Awards in creating designs for over 300 plays from Santa Barbara to Edinburgh, Scotland. Jeff would like to thank his Theatre West family and his wife, Christine, for their support. For more info on Jeff, go to [ArcaneTheatreworks.com](http://ArcaneTheatreworks.com).

#### **DAVID P. JOHNSON**

##### **(Lighting & Sound Designer)**

David has been a member of Theatre West for twenty years and has served multiple stints on the Artistic Board of Directors while being a driving force behind Storybook Theatre. A multiple award-winning writer, director, and actor, David credits Theatre West as both a huge inspiration and a creative home. A winner of the 2018 Valley Theatre Award for Best Director of a Children's Production (*Sleeping Beauty*), David's original musical *Sally Spectre the Musical* was also a finalist for the prestigious Richard Rodgers award. He is thrilled to work with Dina - illuminating and sounding out this production and wishes the cast and crew a glorious run! [www.sallyspectre.com](http://www.sallyspectre.com) (AEA, SAG-AFTRA)

#### **MYLETTE NORA (Costume Designer)**

Ovation Award and NAACP Theatre Awards for best costumes, listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women, works worldwide consists of television, film, video, and stage, and was seen nightly on *The Tonight Show* with Jay Leno and now *You Bet Your Life* with Jay Leno and Kevin Eubanks, and weekly on *Jay Leno's Garage*. The famed artist Synthia St. James noted Mylette as being the inspiration for her world-renowned painting *Ensemble*, which graced the cover of the best-selling novel *Waiting To Exhale* by Terry McMillan. Mylette's designer lines are doggie wear, [www.FromTheHeartDoggieWear.com](http://www.FromTheHeartDoggieWear.com), heirloom dolls, *My Mind's Eye*, and now face mask by, Mylette!

#### **ANNE LEYDEN**

##### **(Front of House Manager)**

Actor, Singer, Writer, Producer Anne Leyden spent Fall 2022 in NYC associate producing *Our Man in Santiago*, originating here at T.W.! Some favorite roles include; Violet in *Bring Back Romance*, Bernice - *The Musical Comedy Murders of 1940*.

*THEATRE WEST COMPANY MEMBERS*

Andrea -*Family Only*, Anne -*One Woman Gone Wrong*. Anne received rave reviews and a Scenic Award as Edith in T.W.'s revival of *The Women*. So many plays and so little space ... T.V. and Web credits include *Grey's Anatomy*, *Private Practice*, *Serial Bill*, *Waiting for Moore*. *Gabriel's Fire*, *Quantum Leap*.

**PHILIP SOKOLOFF (Public Relations)**  
Philip has been Theatre West's publicist in residence for 21 seasons. As L.A.'s most active theatrical publicist, he represents over 100 live attractions and independent feature films annually. Also, an actor, he has appeared on Theatre West's stage in *A Perfect Evening*, *Pop. 7*, *The Petrified Forest*, and two of Ray Bradbury's plays, *Drunk and In Charge of a Bicycle* and *Falling Upward*.

**DOUG HAVERTY (Graphic Design)**  
Doug has designed for theaters and performing arts worldwide, including creating 500 package designs for Universal, Warner Bros., EMI, Sony, etc., for the likes of James Brown, David Cassidy, Lucie Arnaz, Petula Clark, Amanda McBroom, Tom Wopat, Sam Harris, Melora Hardin, Dixie Carter, Weird Al, Jefferson Starship and more. Doug has supplied event graphics for the LAJS, ASMAC, Thaliens, LAPD, LAFD, and Grammys and co-designed the coffee table book: *Ukulele: A Visual History*.

**CHELSEA MARSHALL (Assistant Stage Manager)**  
Los Angeles creative Chelsea Marshall is thrilled and thankful to join Moose on the Loose as assistant stage manager. A full-time freelance artist and lover of the stage, Chelsea works in many facets endeavoring always to be closer to the arts. A commissioned painter and performer, she most recently worked in theater as costume coordinator for productions of *Grey Gardens*, and *Brigadoon* put on by the Musical Theater Guild.

**JOE NASSI (Fight Director)**  
Coming out of the wonderful arts community

in Seattle, Joe has been fight directing (as well as acting, directing, writing, and just plain entertaining) all up and down the west coast. Joe choreographs violence for stage, screen, and immersive environments. He teaches the theatre community how to use firearms and other weapons safely, with confidence, in a way that furthers the story being told. A longtime member of Theatre West, Joe's fights are familiar to audiences, most recently in the original comedy *Classic Couples Counseling* and the off-Broadway hit, *Our Man In Santiago*.

**MALCOLM WILSON (Technical Consultant)**  
Malcolm recently graduated from the UCLA Theater program, where he studied lighting design and concept rendering. Since joining Theatre West last summer, he has played a key role in updating the theater's technical capabilities and supervised the technical aspects for numerous productions, including *Solopalooza 2.022*, *Eisenhower's This Piece of Ground*, *Winter Wishes*, *18 Minutes of Fame*, and the recent production, *Moose On The Loose*. Malcolm also designs lights for plays and musicals across Los Angeles, including schools and theatres such as Theatre West's most recent filmed production: *Men, Money, and Madness*. He hopes you enjoy the show!

**EUGENE HUTCHINS (Theatre West Managing Director)**  
Previous arts management positions with Barak Ballet, Los Angeles Master Chorale, MUSE/IQUE, New York City Opera, Chautauqua Opera, and The Pearl Theatre Company. Formerly, a professional stage director, producer, production stage manager, and choreographer for more than a hundred opera, theatre, and dance productions across the United States, including engagements with A Noise Within, Lyric Opera San Diego, Opera North, Opera San Luis Obispo, Syracuse Opera, Opera Theatre of St. Louis, and many more. He has written and secured more than \$2M in grants for arts organizations. [EugeneH.com](http://EugeneH.com).

- |                       |                       |                          |
|-----------------------|-----------------------|--------------------------|
| Abbott Alexander      | Doug Haverty          | Tessa Nesbit             |
| Linda Pace Alexander  | Elayne Heilveil       | Scottie Nevil            |
| Jeanine Anderson      | Ted Heyck             | Steve Nevil              |
| Heidi Appe            | DeShadrian Hopkins    | Anita Noble              |
| Maray Ayres           | Stuart W. Howard      | Andy Parks               |
| David Baer            | Lee Isenberg          | Erica Piccininni         |
| Todd Andrew Ball      | Laura James           | Austin Quan              |
| Sara Ballantine       | Cecil Jennings        | Jessica Rawls            |
| Kathie Barnes         | Tai (TJ) Joe          | Richard D. Reich         |
| Olivia Bates          | David P. Johnson      | Sardia Robinson Forester |
| Tony Battelle         | Ivy Jones             | Mario Rocha              |
| Jim Beaver            | Jill Jones            | Clara Rodriguez          |
| Barbara Beery         | Wendy Jung            | Barbara Rottman          |
| Tessa Bell            | Bonnie Kalisher Dukes | Alyssa Rupert            |
| Mark Bowen            | Daniel Keough         | Will Scarlett            |
| Beau Bridges          | Garry Kluger          | Alan Schack              |
| Paul Cady             | Mimi Kmet             | Elliot Schwartz          |
| Tina Cardinale        | Maria Kress           | Lloyd Schwartz           |
| Andrew Cereghino      | Jack Kutcher          | Benjamin Scuglia         |
| Suzanne M. Collins    | Christopher Landis    | Bill Sehres              |
| Will Collyer          | Robert W. Laur        | Sheila Shaw              |
| Hasan Crawford        | Victoria L. Liberty   | Sara Clawson Shearer     |
| Roger Cruz            | Arden Lewis           | Noel Shire               |
| Sondra Currie         | Anne Leyden           | Amy Simon                |
| Spencer Daniels       | Marcel Licera         | Rick Simone-Friedland    |
| Chris DiGiovanni      | Meg Lin               | Ava Skye                 |
| Erin Donovan          | David Lindsey         | Charles L. Smith         |
| Alice Dranger         | Marc Littman          | Megan Smith              |
| Liz DuVall            | Paula K. Long         | Philip Sokoloff          |
| Neil Elliot           | Barbara Mallory       | Mary Somers              |
| Arianna Evangelia     | Hossein Mardani       | Ashley Taylor            |
| Jody Fasanella        | Hogan Mason           | Jarrol Taylor, Jr.       |
| Melodee Fernandez     | Ernest McDaniel       | Tammy Taylor Wexler      |
| Harleigh Ford         | Nick McDow Musleh     | Nalsey Tinberg           |
| Brandon Foxworth      | Ray Meaddough         | George Tovar             |
| Leesa Freed           | Constance Mellors     | Dianne Travis            |
| Cyndy G. Fujikawa     | Deanne Mencher        | Mark Travis              |
| Meghan Gambling       | Thomas Mendola        | Sandra Tucker            |
| Deanna Michelle Gandy | Kres Mersky           | Michael Van Duzer        |
| Jeff Rack Garcia      | Zoe Miner             | Amelia Vargas            |
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# THANK YOU

*from the playwright*

It really does take a Village. I would like to extend my gratitude to all of the people listed below who in some way contributed to MOOSE! I am eternally grateful. Grazie.

Peter Flood, Benjamin Scuglia, Stephen Rivkin, Liv Denevi, Eugene Hutchins, Artistic Board: (Michael Van Duzer, Bonnie Kalisher-Dukes, Garry Kluger, Rick Simone, Ashley Taylor, Ernest McDaniel), Philip Sokoloff, David P. Johnson, Anne Leyden, Chelsea Marshall, Mylette Nora, Doug Haverty, Malcolm Wilson, Carlos Hernandez, Will Scarlett, James Lemire, Richard D. Reich, Stuart W. Howard, Laura James, Connie Mellors, Rick Simone-Friedland, Nick McDow, Erica Piccininni, Deanna Gandy, Meg Lin, Cecil Jennings, Darby Winn, Ari Wojciech, Pam Levin-Winn/Brett Winn, Jack Kutcher, Eric Allen Kramer, Jemma Bosch, Tom Badal, John Cygan, Mike Lorre, Grant Venable, Corinne Shor, Johnny Ferretti, Anthony Gruppuso, Dave W. Dukes, Phil Parolisi, Don Eitner, Yancey Dunham, Maarten Cornelius, Deb Lemon, CESD (Melissa Berger, Lucy Liljegren), Zeke Rettman, Michael Abramson, Celina Yun, Claire Flood, Maryam Morrison (The Eden Magazine) Glen Ewing, Chad Criswell, Lloyd Schwartz, Native Voices, Creature Effects, D.I.V.E., Hollis Leech (BHWG), Patricia Miller, Canadians Abroad, Angelo DiSanto at Angelino Trattoria and Pizzeria - [www.angelinostrattoria.com](http://www.angelinostrattoria.com) (Ravioli), Dave D. Dukes - Dave's Delectables (Cookies), Silvia Nittoli, Arlene Winnick, Karen and Michael Villalpando, my dear family Riccardo, Angelina, Anna, Roberto, Heidi, Amanda, Aaron, Shayne, Sean, Connley, Owen, Prince, Clarke, Giuseppe, Maria, Rocco, Filomena, to all the immigrants, not just Italians, but from all cultures who settled in my home town, and taught me so much while coloring my world, to all the Ojibway people of Northern Ontario, where the play is set and on whose land we stand, and to the Moose...

## About Immigration ...

**Penny Petrone** wrote in the introduction of her memoir, *Breaking the Mold*, a memoir about what it was like growing up in Northern Ontario as the daughter of parents who came to Canada from the class-bound feudal society of Southern Italy during the first quarter of this century when America was the dream of millions of Europeans, an old Italian expression used by the peasant Calabrese people, (in Calabrese dialect) *“Chine lassa la via vecchia e va a la nuova, sa chi lassa / Ma nun sa chi trova. (Whoever leaves the old road for the new knows what he is losing but not what he will find).”* Penny Petrone was born and raised in Thunder Bay, Ontario. For her pioneering work in Native Literature in Canada, she was made honorary chief of the Gull Bay Ojibway. In 1992 she was awarded the Order of Ontario. A professor Emeritus of Education at Lakehead University, Penny Petrone, passed away in 2007.

LA magazine featured a piece about Iranian people living in Los Angeles, their influence in Beverly Hills, and their success stories, from political refugees to successful Entrepreneurs. In the article, I found this quote very relevant to my play because although the man quoted here is Iranian, and my play is about an Italian family, what he is saying is universal to all Immigrants and the Immigrant Experience. *“My mother really doesn't need to speak English, although she does. Cultural preservation is one part of the experience of being displaced, and as with any immigrant community, we naturally want to associate with one another.”* Sam Nazarian, Entrepreneur, Los Angeles, CA, and Iranian/American, whose family fled Iran during the Iranian Political Revolution and moved to Los Angeles. Nazarian is the Chief Executive Officer of SBE, Hotels, Clubs, Movies, and Real Estate, and one of the Top 100 Most Powerful People in Southern California.

At this time,  
we gratefully acknowledge ...

### John Cygan,

an extraordinary actor, dear friend,  
and company member who was  
a big part of the *Moose* family in 2011,  
both on stage as GIUSEPPE and as  
the beautiful VOICEOVER you hear  
throughout the play. We are forever  
grateful to his family, Cathy, Jack, and  
Annie, for allowing us to share John's  
time throughout rehearsals and  
performances for several months.



# REMEMBRANCE



### Yancey Dunham,

who, along with Maarten Cornelis,  
designed the lights for the original  
production, was an artist with lights  
and an exceptional actor who was  
always ready to help whenever  
Theatre West called.

Produced by Anne Leyden and Benjamin Scuglia in association  
with Theatre West and Georganne Aldrich Heller

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## ABOUT THEATRE WEST

Theatre West was established in 1962 and is celebrating its 60<sup>th</sup> season as the oldest continually running professional theatre company in the city of Los Angeles. It is a membership collective of actors, playwrights, directors, and technicians. Theatre West's alumni include Ray Bradbury, Beau Bridges, Richard Dreyfuss, Sally Field, Betty Garrett, Martin Landau, Lee Meriwether, Jack Nicholson, Carroll O'Connor, Sherwood Schwartz, Joyce Van Patten, and Paul Winfield. Theatre West has produced more than 300 plays and musicals. Of these plays, nearly 70% are original works developed in its workshops and many have led to feature films, regional tours, and Broadway and Off-Broadway productions including *A Bronx Tale* by Chazz Palminteri, *A Very Brady Musical* by Lloyd J. Schwartz and Hope Juber, and most recently, *Our Man in Santiago* by Mark Wilding that premiered in New York on September 16, 2022. Our 22/23 season comprises the world premiere of *Eisenhower: This Piece of Ground* by Richard Hellesten with John Rubinstein; *Winter Wishes: A Holiday Cabaret Theatre* conceived by Victoria Lavan; *18 Minutes of Fame* by Barbara Minkus; *Moose on the Loose* by Dina Morrone; and our Storybook Theatre season of *Little Red Riding Hood* by Lloyd J. Schwartz in the Fall and *Hansel and Gretel* by Lloyd J. Schwartz and Hope & Laurence Juber in the Spring.

*We welcome you to our theatre and invite you to unplug with us.*

## Theatre West Artistic Board 2022-2023

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